

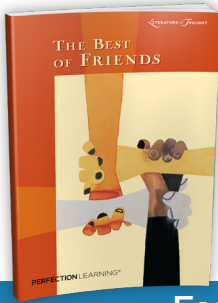
LITERARY THEMES

And Justice for All

Essential Question: <i>WHAT IS JUSTICE?</i>		
GENRE	SELECTIONS	LEXILE MEASURE
Speech	Prologue: Amos 5:24, as quoted by Martin Luther King, Jr. in his “I Have a Dream” speech	N/A
Cluster One: What’s Fair—What’s Not? <i>EVALUATE</i>		
Short Story	Someone Who Saw, David Gifaldi (7.5 pages)	860L
Article	Crossing the Line, Nell Bernstein (6 pages)	1280L
Letter	Innocent Have I Been Tortured, Innocent Must I Die, Johannes Junious with Milton Meltzer (3 pages)	870L
Satire	The Law vs. Justice, Dave Barry (2 pages)	1250L
Essay	Could a Woman Do That?, Anita Gustafson (8 pages)	1090L
Cluster Two: Who Judges? <i>ANALYZE</i>		
Article	And Justice for All, Johnny D. Boggs (2 pages)	1010L
Ukrainian Folk Tale	Shrewd Todie and Lyzer the Miser, Isaac Bashevis Singer (4 pages)	810L
Poem	justice, w.r. rodriguez (.5 page)	N/A
Short Story	Words, Dian Curtis Regan (13 pages)	540L
Cluster Three: Punishment or Mercy? <i>COMPARE & CONTRAST</i>		
Moroccan Folk Tale	The Quality of Mercy, Sharon Creeden (3.5 pages)	740L
Monologue	Portia’s Speech, William Shakespeare (14 lines)	N/A
Drama	The Bishop’s Candlesticks, Lewy Olfson, based on Les Miserables by Victor Hugo (11.5 pages)	N/A
Commentary	This Isn’t Kiddy Court, Judge Judy Sheindlin (6 pages)	1050L
Cluster Four: Thinking On Your Own <i>SYNTHESIZE</i>		
Biography	The United States v. Susan B. Anthony, Margaret Truman (9 pages)	1130L
Anecdotes	Dumb Criminal Tales, Daniel R. Butler, et al. (3 pages)	960L
Short Story	The Truth About Sharks, Joan Bauer (12 pages)	600L
Poem	Martin Luther King, Jr., Gwendolyn Brooks (15 lines)	N/A
INFORMATIONAL SELECTIONS (45%): 2 articles, 1 speech, 1 letter, 1 essay, 1 commentary, 1 biography, 1 anecdote		
LITERATURE SELECTIONS (55%): 3 short stories, 2 folk tales, 2 poems, 1 satire, 1 monologue, 1 drama		



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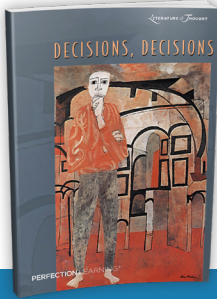
LITERARY THEMES

The Best of Friends

Essential Question: **WHAT IS THE VALUE OF FRIENDSHIP?**

GENRE	SELECTIONS	LEXILE MEASURE
Poem	Prologue: For Friendship, Robert Creeley (8 lines)	N/A
Cluster One: What Is a Friend? <i>DEFINE</i>		
Autobiography	Dirk the Protector, Gary Paulsen (5.5 pages)	920L
Poem	For Heidi with Blue Hair, Fleur Adcock (30 lines)	N/A
Personal Reminiscence	Joe King, Baily White (3 pages)	1110L
Short Story	Dawn, Tim Wynne-Jones (15.5 pages)	730L
Poem	Untitled, Langston Hughes (6 lines)	N/A
Cluster Two: What Would You Do for a Friend? <i>ANALYZE</i>		
Article	Kimchee and Corn Bread, Helie Lee & Stephanie Covington (5.5 pages)	1080L
Short Story	Jones and the Stray, Marsha Soukup (9 pages)	760L
Article	Scream of the Little Bird, David S. Jackson (1.5 pages)	1180
Short Story	Blue Diamond, Neal Shusterman (11.5 pages)	870L
Cluster Three: Friend or Enemy? <i>EVALUATE</i>		
Poem	Shaking, Robert Morgan (1 page)	N/A
Short Story	War Game, Nancy Werlin (7 pages)	780L
Short Story	Take Your Best Shot, Jackie Vivelto (5 pages)	790L
Poem	Directions to the Armorer, Elder Olson (1 page)	N/A
Essay	hey, jealousy, Francesca Delbanco (3 pages)	860L
Article	Fickle Friends: How to Deal with Frenemies, Kiersten Weir (3 pages)	1230L
Cluster Four: Thinking on Your Own <i>SYNTHESIZE</i>		
Short Story	Building Bridges, Andrea Davis Pinkney (10 pages)	880L
Poem	Friend, Terry Ofner	N/A
Poem	The Pine Tree, Terry Ofner	N/A
Short Story	Promises, Ellen Conford (7 pages)	1000L
Short Story	The Kayak, Debbie Spring (4.5 pages)	480L
Prose Poem	Meeting the Demons, Dawna Markova (1.5 pages)	N/A
INFORMATIONAL SELECTIONS (29%): 3 articles, 1 autobiography, 1 personal reminiscence, 1 essay		
LITERATURE SELECTIONS (71%): 8 short stories, 8 poems		





LITERARY THEMES

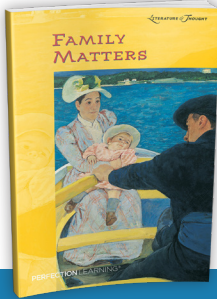
Decisions, Decisions

Essential Question: *HOW DO I MAKE A DECISION?*

GENRE	SELECTIONS	LEXILE MEASURE
Poem	Prologue: The Road Not Taken, Robert Frost (20 lines)	N/A
Cluster One: What Influences a Decision? ANALYZE		
Short Story	Playing God, Ouida Sebestyn (10.5 pages)	690L
Poem	Dusting, Julia Alvarez (2 pages)	N/A
Short Story	TLA, Jane McFann (6.5 pages)	810L
Speech	"I would have preferred to carry through," Richard M. Nixon (2 pages)	1370L
Poem	Waiting for the Barbarians, Constantin Cavafy (1.25 pages)	N/A
Short Story	The One Who Watches, Judith Ortiz Cofer (6.5 pages)	800L
Cluster Two: Good Decision or Bad Decision? EVALUATE		
Short Story	A Kind of Murder, Hugh Pentecost (7.5 pages)	770L
First-Person Account	Trapped in the Desert, Gary Beeman (5 pages)	750L
Poem	Traveling Through the Dark, William Stafford (1 page)	1180L
Short Story	Long Walk to Forever, Neal Shusterman (6 pages)	570L
Short Story	Facing Donegall Square, Maria Testa (5 pages)	740L
Cluster Three: What Are the Possible Consequences of Our Decisions? PREDICT		
Short Story	Ashes, Susan Beth Pfeffer (7 pages)	700L
Poem	Certain Choices, Richard Shelton (.5 page)	N/A
Personal Narrative	Moving into the Mainstream, Slade Anderson (3 pages)	920L
Short Story	Button, Button, Richard Matheson (7 pages)	820L
Cluster Four: Thinking on Your Own SYNTHESIZE		
Article	The Price of Life, Pamela Grim (6 pages)	800L
Poem	i'll never, Todd Moore (1 page)	N/A
Autobiography	The Front of the Bus, Rosa Parks (2 pages)	840L
Poem	The Order of Things, Michel Foucault (4 lines)	N/A
Newspaper Column	Gifted, Dave Barry (2 pages)	1170L
Fable	The Dandelion Garden: A Modern Fable for Elderly Children, Budge Wilson (6 pages)	850L
Maxim	Obstacles, from Man's Search for Meaning by Viktor Frankl (6 lines)	N/A
INFORMATIONAL SELECTIONS (29%): 1 speech, 1 first person account, 1 article, 1 autobiography, 1 newspaper column, 1 maxim, 1 personal narrative		
LITERATURE SELECTIONS (71%): 9 short stories, 7 poems, 1 fable		



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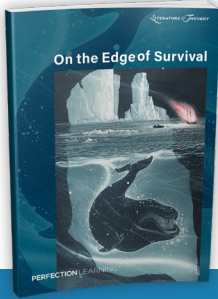
LITERARY THEMES

Family Matters

Essential Question: *DOES FAMILY MATTER?*

GENRE	SELECTIONS	LEXILE MEASURE
Poem	Prologue: Possibilities, Linda Pastan (21 lines)	N/A
Cluster One: What Is a Family? <i>DEFINE</i>		
Short Story	Thanksgiving in Polynesia, Susan Haven (8 pages)	560L
Poem	I Am Singing Now, Luci Tapahonso (1 page)	N/A
Personal Narrative	Nativity, Gary Paulsen (6 pages)	1090L
Essay	Our Blended Family and the "Togetherness" of Ramadan, S.K. Ali (3 pages)	1030L
Article	At Last, Connected by Blood, Amy Carleton (6 pages)	930L
Cluster Two: How Are We Influenced By Family? <i>COMPARE & CONTRAST</i>		
Short Story	The Charmer, Budge Wilson (7.5 pages)	810L
Poem	Keeping Hair, Ramona Wilson (1 page)	N/A
Short Story	Lectures on How You Never Lived Back Home, M. Evelina Galang (3 pages)	1140L
Article	Birth-Order Blues, Paula Lynn Parks (1.5 pages)	1040L
Humor Column	Third Child, Erma Bombeck (1 pages)	1120L
Short Story	Growing Up, Gary Soto (7 pages)	950L
Cluster Three: How Do Families Deal with Problems? <i>EVALUATE</i>		
Short Story	Somebody's Son, Richard Pindell (4.5 pages)	890L
Poem	After the Divorce, Jewel Kilcher (1 page)	N/A
Personal Narrative	Gillian, Age Thirteen, as told to Jill Krementz (3 pages)	1250L
Poem	Nikki-Rosa, Nikki Giovanni (1 page)	N/A
Short Story	Phoenix Farm, Jane Yolen (4 pages)	770L
Cluster Four: Thinking On Your Own <i>SYNTHESIZE</i>		
Dramatic Monologue	Clear Glass Marbles, Jane Martin (2.5 pages)	1080L
Short Story	Trust Me, Frederick Waterman (8 pages)	1120L
Poem	Father and Son, William Stafford (8 lines)	N/A
Short Story	Dancer, Vickie Sears (3 pages)	830L
Short Story	As It Is with Strangers, Susan Bett Pfeffer (7 pages)	720L
INFORMATIONAL SELECTIONS (23%): 2 personal narratives, 2 articles, 1 humor column		
LITERATURE SELECTIONS (77%): 9 short stories, 6 poems, 1 dramatic monologue		





LITERARY THEMES

On the Edge of Survival

Essential Question: **WHAT CAN BE LEARNED FROM SURVIVAL LITERATURE?**

GENRE	SELECTIONS	LEXILE MEASURE
Poem	Prologue: Done With, Ann Stanford	N/A
Cluster One: Why Do People Take Risks? HYPOTHESIZE		
Short Story	Wilding, Jane Yolen (9 pages)	850L
Poem	Allen Greshner, Mel Glenn (1 page)	N/A
Autobiography	Search and Rescue, Tim Cahill (6 pages)	910L
Autobiography	The Fine Madness of Iditarod, Gary Paulsen (3.5 pages)	1240L
Cluster Two: What Happens to Those Who Survive? GENERALIZE		
Short Story	Contents of the Dead Man's Pocket, Jack Finney (14.5 pages)	980L
Short Story	Appetizer, Robert Abel (9.5 pages)	1260L
Poem	Staying Alive, David Wagoner (3 pages)	N/A
Cluster Three: What Would You Risk? EVALUATE		
Article	Battle, the Breadfruit Tree, Theodore Waldeck (7 pages)	910L
Editorial Essay	The Man in the Water, Roger Rosenblatt (2.5 pages)	1060L
Short Story	Jared, David Gifaldi (15 pages)	770L
Short Story	Plainswoman, Williams Forrest (10 pages)	880L
Cluster Four: Thinking On Your Own SYNTHESIZE		
Informational Text	Arctic Survival Nigel B. Cook (8 pages)	1000L
Biography	The Fugitive, Robert Kolker (14 pages)	1100L
INFORMATIONAL SELECTIONS (38%): 2 autobiographies, 1 informational text, 1 article, 1 editorial essay, 1 biography		
LITERATURE SELECTIONS (62%): 5 short stories, 3 poems		





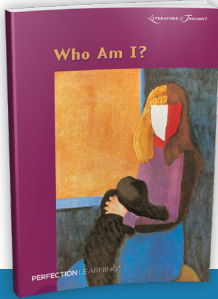
LITERARY THEMES

To Be a Hero

Essential Question: WHO CAN BE A HERO?

GENRE	SELECTIONS	LEXILE MEASURE
Chippewa Traditional	Prologue: A Song of Greatness	N/A
Cluster One: What Are Some Types of Heroes? CLASSIFY		
Autobiography	Older Run, Gary Paulsen (6 pages)	1080L
Editorial Essay	The Man in the Water, Roger Rosenblatt (2.5 pages)	1060L
Greek Myth	The Hero's Test, Alisoun Witting (5.5 pages)	1170L
Poem	Birdfoot's Grampa, Joseph Bruchac (19 lines)	N/A
Memoir	The Teacher Who Changed My Life, Nicholas Gage (3 pages)	1360L
Article	Flying in the Face of the Führer, Phil Taylor (1.5 pages)	1310L
Cluster Two: What Makes a Hero? ANALYZE		
Short Story	Tough Alice, Jane Yolen (7.5 pages)	890L
Essay	Excerpt from Great Plains, Ian Frazier (1 page)	930L
Autobiography	The Letter "A" from My Left Foot, Christy Brown (5.5 pages)	1300L
Poem	Those Winter Sundays, Robert Hayden (14 lines)	N/A
Arthurian Legend	Sir Bors Fights for a Lady, Rosemary Sutcliff (4 pages)	1525L
Drama	Elizabeth Blackwell: Medical Pioneer, Joanna Halpert Kraus (15.5 pages)	N/A
Cluster Three: Hero or Not? EVALUATE		
Short Story	Hero's Return, Kristin Hunter (8 pages)	730L
Satire	A Couple of Really Neat Guys, Dave Barry (1.5 pages)	1160L
Short Story	Time for a Hero, Brian M. Thomsen (8.5 pages)	1110L
Essay	The Unknown Hero, Rebecca Christian (1 page)	1080L
Cluster Four: Thinking On Your Own SYNTHESIZE		
Short Story	Hamish Mactavish Is Eating a Bus, Gordon Korman (11 pages)	910L
Article	Who's the Greatest of All?, Daniel Okrent (1.5 pages)	1040L
Eulogy	Dr. Martin Luther King, Jr., David Dinkins (1 page)	1010L
Poem	Visible Ink, Nikki Giovanni (1.5 pages)	N/A
Fairy Tale	The Woodcutter's Story, Nancy Schimmel (4 pages)	1090L
INFORMATIONAL SELECTIONS (41%): 2 autobiographies, 2 articles, 2 essays, 1 editorial essay, 1 memoir, 1 eulogy		
LITERATURE SELECTIONS (59%): 4 short stories, 3 poems, 1 song, 1 Greek myth, 1 Arthurian legend, 1 drama, 1 satire, 1 fairy tale		





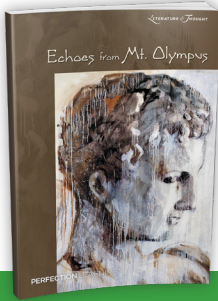
LITERARY THEMES

Who Am I?

Essential Question: WHO'S THE REAL YOU?

GENRE	SELECTIONS	LEXILE MEASURE
Poem	Prologue: Almost Ready, Arnold Adoff (6 lines)	N/A
Cluster One: How Do I Find Out Who I Am? DEFINE		
Short Story	Remember Me, Vivian Vande Velde (10 pages)	1040L
Autobiography	On Being Seventeen, Bright, and Unable to Read, David Raymond (2.5 pages)	810L
Article	Your Body Is Your ID, Hank Schlesinger (3.5 pages)	1230L
Poem	The Changeling, Judith Ortíz Cofer (1 page)	N/A
Poem	Transformación translated from the English by Johanna Vega (1 page)	N/A
Short Story	Be-ers and Doers, Budge Wilson (8 pages)	1210L
Prose Poem	Getting Ready, Debra Marquart (1.5 pages)	N/A
Cluster Two: Where Do I Fit? ANALYZE		
Personal Essay	Tiffany, age eleven, Rebecca Carroll (3 pages)	1010L
Short Story	The Green Killer, M.E. Kerr (4.5 pages)	1040L
Memoir	The Cutting of My Long Hair, Zitkala-Sa (2 pages)	950L
Short Story	The Way Up, William Hoffman (9.5 pages)	660L
Poem	Saying Yes, Diana Chang (18 lines)	N/A
Cluster Three: What Do I Believe? EVALUATE		
Short Story	Born Worker, Gary Soto (8.5 pages)	750L
Essay	Dolly's False Legacy, Ian Wilmut (3 pages)	1150L
Short Story	Moon, Chaim Potok (18 pages)	850L
Poem	I'm Nobody, Emily Dickinson (8 lines)	N/A
Cluster Four: Thinking On Your Own SYNTHESIZE		
Short Story	Fairy Tale, Todd Strasser (10 pages)	740L
Poem	Side 32, Victor Hernández Cruz (19 lines)	N/A
Short Story	Fox Hunt, Lensey Namioka (6.5 pages)	820L
Personal Essay	Holly, age fifteen, Jill Krementz (3 pages)	1070L
Short Story	Birthday Box, Jane Yolen (3 pages)	780L
INFORMATIONAL SELECTIONS (27%): 2 personal essays, 1 autobiography, 1 article, 1 essay, 1 memoir		
LITERATURE SELECTIONS (73%): 9 short stories, 7 poems		





LITERARY GENRES

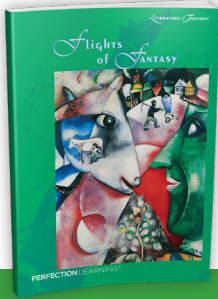
Echoes from Mt. Olympus

Essential Question: *WHY DOES MYTH ENDURE?*

GENRE	SELECTIONS	LEXILE MEASURE
Poem	Prologue: Hail, Children of Zeus! from the Theogony	N/A
Cluster One: What Are the Qualities of the Gods and Goddesses? GENERALIZE		
Myth	Zeus and Hera, Bernard Evslin, Dorothy Evslin & Ned Hoopes (2.5 pages)	880L
Myth	The Firebringer, Louis Untermeyer (2 pages)	940L
Myth	Pandora, Barbara McBride-Smith (3 pages)	740L
Essay	The Wise Goddess: Athena, Betty Bonham Lies (2 pages)	1010L
Myth	Apollo and Artemis: The Twins, Ellen Switzer & Costas (4.5 pages)	1180L
Myth	Big Baby Hermes, Geraldine McCaughrean (3.5 pages)	920L
Cluster Two: How Does Myth Explain Nature? COMPARE AND CONTRAST		
Myth	Arachne, Olivia E. Coolidge (2.5 pages)	1270L
Myth	Artemis, Orion and the Seven Sisters, Kathleen Lines (1.5 pages)	1080L
Homeric Hymn	Demeter and Persephone, Penelope Proddow, translator (8 pages)	N/A
Poem	Persephone, Falling, Rita Dove (14 lines)	N/A
Myth	Echo and Narcissus, Anne Terry White (2 pages)	800L
Poem	Narcissus at 60, Linda Pastan (20 lines)	N/A
Cluster Three: How Does Myth Explain Human Nature? EVALUATE		
Essay	Homer: The Blind Poet, Alisoun Witting (1.5 pages)	1380L
Epic	Odysseus, W.H.D. Rouse (4 pages)	1030L
Poem	Siren Song, Margaret Atwood (27 lines)	N/A
Myth	Cupid and Psyche, Barbara McBride-Smith (6 pages)	770L
Myth	Perseus and Medusa, Richard Woff (5.5 page)	910L
Poem	Look, Medusa!, Suniti Namjoshi (14 lines)	N/A
Cluster Four: Thinking On Your Own SYNTHESIZE		
Short Story	Antaeus, Borden Deal (10 pages)	970L
Personal Narrative	Pegasus for a Summer, Michael J. Rosen (10 pages)	1260L
Short Story	Phoenix Farm, Jane Yolen (5 pages)	770L
Poem	I, Icarus, Alden Nowlan (1 page)	N/A
Short Story	A Whole Nation and a People, Harry Mark Petrakis (4.5 pages)	1020L
INFORMATIONAL SELECTIONS (13%): 2 essays, 1 personal narrative		
LITERATURE SELECTIONS (87%): 10 myths, 6 poems, 3 short stories, 1 hymn, 1 epic		



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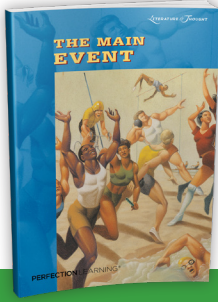
LITERARY GENRES

Flights of Fantasy

Essential Question: *WHY READ FANTASY?*

GENRE	SELECTIONS	LEXILE MEASURE
Poem	Prologue: Fantasy, Ruth Mather Skidmore	N/A
Cluster One: What Is a Fantasy? DEFINE		
Essay	Fantasy, Isaac Asimov (8 pages)	1260L
Short Story	Middle Woman, Orson Scott Card (1 page)	1180L
Poem	Fafnir, Stevie Smith (1 page)	N/A
Short Story	Before I Wake, Jim Cort (1 page)	920L
Short Story	Sir Gawain and the Loathly Lady, retold by Betsy Hearne (1 page)	1100L
Cluster Two: What Can Fantasy Teach Us? ANALYZE		
Short Story	Plain Magic, Tamora Pierce (2 pages)	950L
Short Story	The Bureau d'Echange de Maux, Lord Dunsany (1.5 pages)	1310L
Short Story	Ms. Lipshutz and the Goblin, Marvin Kaye (1 page)	950L
Short Story	The Chaser, John Collier (2.5 pages)	930L
Cluster Three: What's Real and How Do You Know? EVALUATE		
Article	"Ticing" the Fairies, Wim Coleman (8.5 pages)	1070L
Poem	Disenchantment, Louis Untermeyer (8 pages)	N/A
Short Story	The Spring, Peter Dickinson (7 pages)	870L
Short Story	Caleb's Colors, Neal Shusterman (5.5 pages)	880L
Cluster Four: Thinking On Your Own SYNTHESIZE		
Short Story	Black Angel, Nancy Springer (2 pages)	990L
Short Story	The Wife's Story, Ursula K. Le Guin (1.5 pages)	790L
Short Story	Rikiki and the Wizard, Patricia C. Wrede (3.5 pages)	730L
Short Story	The Stone Girl, Elsie Matthesen (8 pages)	860L
Poem	Between the Lines, Ruth Trowbridge (16 pages)	N/A
INFORMATIONAL SELECTIONS (11%): 1 essay, 1 article		
LITERATURE SELECTIONS (89%): 13 short stories, 4 poems		





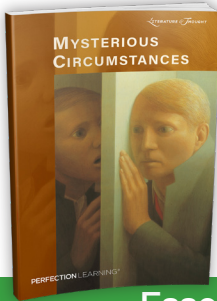
LITERARY GENRES

The Main Event

Essential Question: **WHAT IS THE VALUE OF SPORT?**

GENRE	SELECTIONS	LEXILE MEASURE
Poem	Prologue: Nine Triads, Lillian Morrison	N/A
Cluster One: What Is Sport? DEFINE		
Short Story	The Defender, Robert Lipsyte (8 pages)	940L
Poem	Watching Gymnasts, Robert Francis (1 page)	N/A
Poem	Challenge, Samuel Hazo (1 page)	N/A
Poem	Analysis of Baseball, May Swenson (1 page)	N/A
Poem	In the Pocket, James Dickey (1 page)	N/A
Cartoon	Calvinball, Bill Watterson (2 pages)	N/A
Article	The Olympics in Ancient Greece, Richard D. Burns & Diana Falls (6 pages)	1160L
Cluster Two: What Does It Mean to Be an Athlete? ANALYZE		
Essay	This Girl Gets Her Kicks, Rick Reilly (2 pages)	1180L
Essay	White Men Can Jump, Dan Cray (1.5 pages)	1280L
Poem	Joan Benoit, Rina Ferrarelli (1 page)	N/A
Article	When the Boys Taught Their Coach, Richard Alan Nesbitt (2.5 pages)	910L
Essay	Unsportsmanlike Conduct, Dave Barry (2.5 pages)	1210L
Short Story	Just Once, Thomas J. Dygard (6 pages)	980L
Cluster Three: Is Winning Everything? INFER		
Article	Dying to Win, Marrell Noden (8.5 pages)	1230L
Short Story	Granny Ed and the Lewisville Raiders, Rae Rainey (8 pages)	990L
Autobiography	The Noble Experiment, Jackie Robinson, as told to Alfred Duckett (7 pages)	950L
Article	Walking Away, While He Still Can, Ira Berkow (5.5 pages)	1050L
Cluster Four: Thinking On Your Own SYNTHESIZE		
Interview	Seen & Heard: Jamez Lynch, age 17, Mary Motley Kalergis (2 pages)	1000L
Interview	Seen & Heard: Cam Powell, age 16, Mary Motley Kalergis (1.5 pages)	1060L
Essay	The Decline of Sport, E.B. White (3.5 pages)	1590L
Short Story	A Quiet Wedding, William Hazlett Upson (8 pages)	1100L
Short Story	Stealing for Girls, Will Weaver (16 pages)	1000L
INFORMATIONAL SELECTIONS (48%): 4 articles, 4 essays, 2 interviews, 1 autobiography		
LITERATURE SELECTIONS (52%): 6 poems, 5 short stories, 1 cartoon		





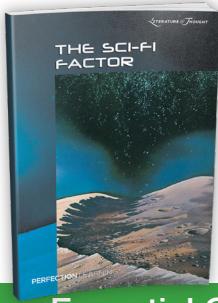
LITERARY GENRES

Mysterious Circumstances

Essential Question: **WHY ARE WE FASCINATED BY MYSTERY?**

GENRE	SELECTIONS	LEXILE MEASURE
Poem	Prologue: Dreams, Betsy Hearne (8 lines)	N/A
Cluster One: What Makes a Mystery? DEFINE		
Short Story	The Framing Game, Paul Bishop (10 pages)	950L
Short Story	The Adventure of the Egyptian Tomb, Agatha Christie (14 pages)	950L
Poem	After Agatha Christie, Linda Pastan (1.5 pages)	N/A
Essay	Suspense, Mary Higgins Clark (2.5 pages)	980L
Cluster Two: Whodunit? INVESTIGATE		
Short Story	This One's on Me, Edward Hunsburger (6 pages)	860L
Short Story	A Poison That Leaves No Trace, Sue Grafton (12.5 pages)	940L
Article	Crop Circles, Jerome Clark & Nancy Pear (5 pages)	1160L
Cluster Three: How Do You Solve a Mystery? USE LOGIC		
Drama	The Dying Detective, Arthur Conan Doyle, adapted by Michael & Molly Hardwick (15 pages)	N/A
Article	Arsenic and "Old Rough and Ready," William Maples (12 pages)	1090L
Cluster Four: Thinking On Your Own SYNTHESIZE		
Short Story	Lamb to the Slaughter, Roald Dahl (8 pages)	870L
Short Story	This Way Nobody Gets the Blame, Lesley Grant-Adamson (3.5 pages)	930L
Short Story	Invitation to a Murder, Josh Pachter (10.5 pages)	860L
Short Story	The Man Who Read John Dickson Carr, William Brittain (5 pages)	980L
INFORMATIONAL SELECTIONS (21%): 2 articles, 1 essay		
LITERATURE SELECTIONS (79%): 8 short stories, 2 poems, 1 drama		





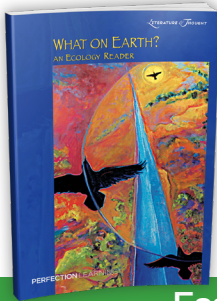
LITERARY GENRES

The Sci-Fi Factor

Essential Question: **WHAT'S THE FASCINATION WITH SCIENCE FICTION?**

GENRE	SELECTIONS	LEXILE MEASURE
Poem	Prologue: A.D. 2267, John Frederick Nims (8 lines)	N/A
Cluster One: What's the "Science" in Science Fiction? ANALYZE		
Short Story	Backward Step, Paul Jennings (8 pages)	540L
Short Story	Robot Dreams, Isaac Asimov (5 pages)	990L
Article	Terraforming Mars, Margarita Marinova & Christopher P. McKay (4 pages)	1180L
Poem	A Martian Sends a Postcard Home, Craig Raine (2 pages)	N/A
Short Story	Mariana, Fritz Leiber (4.5 pages)	1160L
Cluster Two: Who's Out There? HYPOTHESIZE		
Short Story	Dark They Were, and Golden-Eyed, Ray Bradbury (14 pages)	740L
Government Report	Project Blue Book, Editorial Staff of Time-Life Books (2 pages)	1310L
Satire	What's Alien You?, Dave Barry (2.5 pages)	1050L
Poem	In Communication with a UFO, Helen Chasin (1 page)	N/A
Short Story	Puppet Show, Fredric Brown (8.5 pages)	1020L
Cluster Three: What Can We Learn from Science Fiction? DRAW CONCLUSIONS		
Short Story	The Star Beast, Nicholas Stuart Gray (6 pages)	830L
Biographies	From Science Fiction to Science Fact, Julie Nobles (4 pages)	N/A
Short Story	Lose Now, Pay Later, Carol Farley (6 pages)	910L
Poem	The Water Traders' Dream, Robert Priest (1.5 pages)	N/A
Short Story	The Helping Hand, Norman Spinrad (13 pages)	1420L
Cluster Four: Thinking On Your Own SYNTHESIZE		
Short Story	SQ, Ursula K. Le Guin (9 pages)	1100L
Poem	All Watched Over by Machines of Loving Grace, Richard Brautigan (1 page)	N/A
Short Story	Minister Without Portfolio, Mildred Clingerman (6.5 pages)	940L
Short Story	The Choice, W. Hilton-Young (1 page)	810L
INFORMATIONAL SELECTIONS (15%): 1 article, 1 government report, 1 biography		
LITERATURE SELECTIONS (85%): 11 short stories, 5 poems, 1 satire		





LITERARY GENRES

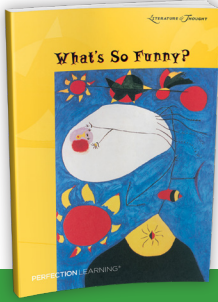
What on Earth? An Ecology Reader

Essential Question: **HOW DO WE PROTECT OUR PLANET?**

GENRE	SELECTIONS	LEXILE MEASURE
Poem	Prologue: Only a Little Planet, Lawrence Collins (25 lines)	N/A
Cluster One: What Is Our Relationship with Nature? EVALUATE		
Folk Tale	The Growin' of Paul Bunyan, William J. Brooke (6 pages)	1100L
Interview	Wisdomkeepers, Harvey Arden & Steve Wall (2.5 pages)	N/A
Poem	For Richard Chase, Jim Wayne Miller (1 page)	N/A
Essay	Is Humanity a Special Threat?, Gregg Easterbrook (3.5 pages)	1250L
Short Story	Nacho Loco, Gary Soto (6 pages)	930L
Poem	Baptisms, Joseph Bruchac (1 page)	N/A
Cluster Two: What Happens When Humanity and Nature Collide? ANALYZE		
Essay	A Fable for Tomorrow from Silent Spring by Rachel Carson (2 pages)	1080L
Article	Battle for the Rain Forest, Joe Kane (4 pages)	1460L
Humor Column	All Revved Up About an Even Bigger Vehicle, Dave Barry (2 pages)	1520L
Article	When Nature Comes Too Close, Anthony Brandt (4 pages)	1090L
Short Story	A Sound of Thunder, Ray Bradbury (11 pages)	540L
Poem	And They Lived Happily Ever After for a While, John Ciardi (1 page)	N/A
Cluster Three: How Can We Live in Harmony with Nature? PROBLEM SOLVE		
Photo Essay	Heroes for the Planet: Then and Now, Time Magazine (1 page)	N/A
Poem	The Sun, Mary Oliver (1 page)	N/A
Folk Tale	A Palace of Bird Beaks, Howard Schwartz & Barbara Rush (2 pages)	880L
Essay	The Face of a Spider, David Quammen (4 pages)	1250L
Article	David Meets Goliath at City Hall, Andrew Holleman (3 pages)	1100L
Personal Opinion	Animals, Vegetables and Minerals, Jessica Szymczyk (2.5 pages)	N/A
Poem	Working Against Time, David Wagoner (1 page)	N/A
Short Story	The King of the Beasts, Philip José Farmer (1 page)	670L
Cluster Four: Thinking On Your Own SYNTHESIZE		
Speech	A Young Environmentalist Speaks Out, Severn Cullis-Suzuki (1.5 pages)	N/A
Essay	The Mushroom, H.M. Hoover (3.5 pages)	860L
Autobiography	Duck Hunting, Gary Paulsen (4.5 pages)	1310L
Short Story	The Last Dog, Katherine Paterson (11.5 pages)	970L
Article	Is the Weather Getting Worse?, Colin Marquis & Stu Ostro (2.5 pages)	1080L
Poem	The Last Street, Abraham Reisen (1 page)	N/A
INFORMATIONAL SELECTIONS (52%): 5 essays, 4 articles, 1 interview, 1 humor column, 1 personal opinion, 1 autobiography, 1 speech		
LITERATURE SELECTIONS (48%): 7 poems, 4 short stories, 2 folk tales		



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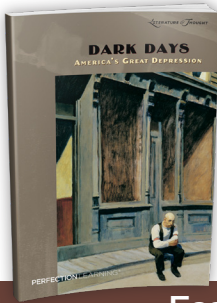
LITERARY GENRES

What's So Funny?

Essential Question: *WHY DO WE NEED HUMOR?*

GENRE	SELECTIONS	LEXILE MEASURE
Quote	Prologue: Funny, Nagueyalti Warren	N/A
Cluster One: What Makes You Laugh? <i>EVALUATE</i>		
Newspaper Column	Memories of Dating, Dave Barry (2 page)	1180L
Short Story	The Adoption of Albert, Barbara Robinson (6.5 pages)	950L
Comedy Sketch	Say Good Night, Gracie, George Burns & Gracie Allen (2.5 pages)	N/A
Short Story	Beware the Ides of November, Ellen Conford (9 pages)	790L
Letters	Letters from a Nut, Ted L. Nancy (5 pages)	870L
Cluster Two: How Is Humor Used? <i>ANALYZE</i>		
Autobiography	Fish Eyes, David Brenner (5 pages)	910L
Article	Life's a Sketch, Michael Neill & Bob Calandra (2 pages)	1290L
Short Story	Pancakes, Joan Bauer (9 pages)	870L
Article	Humor Helps, Carolyn J. Gard (1.5 pages)	940L
Comedy Monologue	Money: Too Tight to Mention, Sinbad (4.5 page)	940L
Cluster Three: What Are Some Types of Humor? <i>CLASSIFY</i>		
Cartoons	'toon Time (2 pages)	N/A
Newspaper Column	Youngest Child Tries to Tell a Joke, Erma Bombeck (1 page)	1070L
Nonfiction Collection	Word Wit, Various Authors (6 pages)	N/A
Short Story	The Clown, Patrick F. McManus (4.5 pages)	1150L
Short Story	Hey, You Down There!, Harold Rolseth (10 pages)	870L
Poetry	Pet Haiku, Nancee Belshaw (1.5 pages)	N/A
Drama	A Conversation with My Dogs, Merrill Markoe (3.5 pages)	N/A
Cluster Four: Thinking On Your Own <i>SYNTHESIZE</i>		
Poems	Light Verse, various contributors (2 pages)	N/A
Short Story	Shotgun Cheatham's Last Night Above Ground, Richard Peck (8.5 pages)	990L
How-To Parody	How to Eat Like a Child, Delia Ephron (2 pages)	740L
Autobiography	A Houseful of Love and Laughter, Jay Leno (4 pages)	810L
INFORMATIONAL SELECTIONS (45%): 3 newspaper columns, 2 autobiographies, 2 articles, 1 quote, 1 letter, 1 comedy monologue, 1 nonfiction collection		
LITERATURE SELECTIONS (55%): 6 short stories, 2 poems, 1 comedy sketch, 1 cartoon, 1 drama, 1 parody		





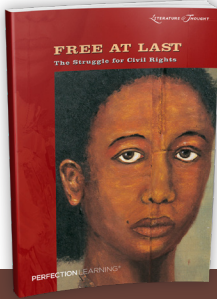
HISTORICAL EVENTS & ERAS

Dark Days: America's Great Depression

Essential Question: **WHAT WAS THE GREAT DEPRESSION?**

GENRE	SELECTIONS	LEXILE MEASURE
Poem	Prologue: Brother, Can You Spare a Dime?, Yip Harburg (14 lines)	N/A
Cluster One: How Were People Affected? <i>EVALUATE</i>		
Oral History	The Song, Yip Harburg & Studs Terkel (2 pages)	570L
Article	General Douglas MacArthur Fires on Americans, Lee McCardell (3 pages)	1120L
Short Story	A One-Woman Crime Wave, Richard Peck (15 pages)	780L
Oral History	King of the Hoboes, Arvel Pearson, Errol Lincoln Uys (5.5 pages)	880L
Article	Just Hanging On, from Opportunity Magazine (2 pages)	1210
Cluster Two: What Was the New Deal? <i>SUMMARIZE</i>		
Article	Americans Get a "New Deal," Bruce Glassman (2.5 pages)	1260L
Article	Built to Last, Donald Dale Jackson (5.5 pages)	1250L
Short Story	Brother, Can You Spare A Dream?, Jackie French Koller (12.5 pages)	770L
Article	I Want You to Write to Me, Eleanor Roosevelt (3.5 pages)	1200L
Letters	Letters to the Roosevelts, Anonymous (5 pages)	1550L
Article	Voices of Discontent, Gail B. Stewart (3.5 pages)	1430L
Cluster Three: How Tough Were the Times? <i>ANALYZE</i>		
Memoir	Digging In, Robert J. Hastings (4.5 pages)	1210L
Short Story	The Lesson, Harry Mark Petrakis (4 pages)	1050L
Oral History	Black Sunday, from The Dirty Thirties by Thelma Bemount Campbell (3.5 pages)	810L
Poem	Debts, Karen Hesse (1.5 pages)	N/A
Essay	Migrant Mother, Dorothea Lange (2 pages)	910L
Cluster Four: Thinking On Your Own <i>SYNTHESIZE</i>		
Poem	Depression Days, Pat Mora (1.5 pages)	N/A
Short Story	The Good Provider, Marion Gross (4 pages)	930L
Short Story	Upon the Waters, Joanne Greenberg (7.5 pages)	970L
Oral History	A Touch of Rue, Virginia Durr & Studs Terkel (2 pages)	700L
INFORMATIONAL SELECTIONS (62%): 6 articles, 4 oral histories, 1 letter, 1 memoir, 1 essay		
LITERATURE SELECTIONS (38%): 5 short stories, 3 poems		





HISTORICAL EVENTS & ERAS

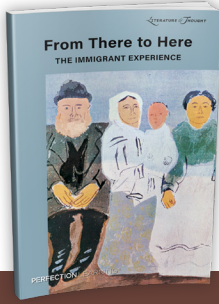
Free at Last: The Struggle for Civil Rights

**Essential Question: HOW DO WE ACHIEVE
THE IDEAL OF EQUAL RIGHTS FOR ALL?**

GENRE	SELECTIONS	LEXILE MEASURE
Poem	Prologue: Alabama Centennial, Naomi Madgett (1 page)	N/A
Cluster One: What Are the Roots of the Civil Rights Movement? ANALYZE		
Poem	Ku Klux, Langston Hughes (20 lines)	N/A
Poem	We Wear the Mask, Paul Laurence Dunbar (15 lines)	N/A
Poem	Booker T. and W.E.B., Dudley Randall (1 page)	N/A
Poem	Incident, Countee Cullen (12 lines)	N/A
Vignette	On Being Crazy, W.E.B. Du Bois (2 pages)	620L
Autobiography	Surviving Jim Crow, from Uncle Tom's Children, Richard Wright (2 pages)	910L
Short Story	The Revolt of the Evil Fairies, Ted Poston (4 pages)	920L
Cluster Two: 1954–1961: What Were the Critical Moments that Sparked the Civil Rights Movement? EVALUATE CAUSE AND EFFECT		
U.S. Supreme Court Decision	Brown v. Board of Education, Earl Warren (2.5 pages)	1320L
Interviews	Emmett Till, 1955, Henry Hampton (6 pages)	880L
Article	Rosa Parks, Rita Dove (3 pages)	1100L
Autobiography	Integration, Melba Pattillo Beals (4.5 pages)	950L
Essay	Bigger Than a Hamburger, Harvard Sitkoff (3 pages)	1050L
Essay	1961: The Freedom Rides, Pete Seeger & Bob Reiser (7.5 pages)	910L
Poem	Girl Held Without Bail, Margaret Walker (14 lines)	N/A
Cluster Three: 1962–1968: What Resistance Did the Civil Rights Movement Meet? COMPARE AND CONTRAST		
Speech	Inaugural Address, Governor George C. Wallace (3.5 pages)	1450L
Speech	Birmingham, President John F. Kennedy (1 page)	1080L
Speech	I Have a Dream, Martin Luther King, Jr. (2 pages)	1150L
Poem	Birmingham 1963, Raymond R. Patterson (4 pages)	N/A
Short Story	Liars Don't Qualify, Junius Edwards (3 pages)	790L
Autobiography	Tomorrow Is for Our Martyrs, James Farmer (2.5 pages)	960L
Speech	Address to a Meeting in New York, 1964, Malcolm X (1 page)	1580L
Poem	Revolutionary Dreams, Nikki Giovanni (1 page)	N/A
Cluster Four: Thinking On Your Own SYNTHESIZE		
Essay	An American Problem, Wim Coleman (1.5 pages)	1100L
Memorium	The Power of One, Staff of People Magazine (3.5 pages)	1250L
Poem	I Was Born at the Wrong Time, Angela Shelf Medearis (4.5 pages)	N/A
Autobiography	Little Rock Warriors Thirty Years Later, Melba Pattillo Beals (2.5 pages)	1020L
Speech	A More Perfect Union, Barack Obama (5 pages)	N/A
INFORMATIONAL SELECTIONS (61%): 4 autobiographies, 5 speeches, 3 essays, 1 article, 1 vignette, 1 U.S. Supreme Court Decision, 1 interview, 1 memorium		
LITERATURE SELECTIONS (39%): 9 poems, 2 short stories		



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HISTORICAL EVENTS & ERAS

From There to Here: The Immigrant Experience

Essential Question: **SHOULD WE KEEP AMERICA'S IMMIGRATION DOOR OPEN?**

GENRE	SELECTIONS	LEXILE MEASURE
Poem	Prologue: Prospective Immigrants Please Note, Adrienne Rich (21 lines)	N/A
Cluster One: Who Were the Immigrants and Why Did They Come? INVESTIGATE		
Poem	The New Colossus, Emma Lazarus (14 lines)	N/A
Pamphlet	General Considerations for the Plantation in New England, John Winthrop et al. (1.5 pages)	1550L
Personal Narrative	A Slave Narrative, Gustavus Vassa (3.5 pages)	1160L
Ballad	Old Skibbereen, Anonymous (20 lines)	N/A
Poems	Gold Mountain Poems, Anonymous (2 pages)	N/A
Personal Narrative	The Pogroms Were All Around Us, Shmuel Goldman with Milton Meltzer (2.5 pages)	900L
Cluster Two: What First Experiences Did Immigrants Have? ANALYZE		
Essay	Immigrant Kids, Russell Freedman (3 pages)	1060L
Autobiography	Going to America, Nicholas Gage (3 pages)	1420L
Autobiography	The Hardships of a Greenhorn, Michael Pupin (7 pages)	1270L
Autobiography	Yes, Your Honesty, George & Helen Waite Papashvily (6 pages)	820L
Cluster Three: Did Immigrant Expectations Match Reality? COMPARE AND CONTRAST		
Autobiography	Bananas, Michael Gold (4.5 pages)	750L
Essay	Beyond the Pale: Jewish Immigrants in a Promised Land, Ronald Takaki (2 pages)	1340L
Short Story	Tears of Autumn, Yoshiko Uchida (6 pages)	1180L
Song	America, Stephen Sondheim (3 pages)	N/A
Cluster Four: What Is the Immigrant Experience Today? EVALUATE		
Oral History	Von, as told to Janet Bode (4.5 pages)	680L
Biography	You Are Only a Boy, Margaret Poynter (10 pages)	1130L
Personal Narrative	The Tortilla Curtain, Michael Teague, as told to Al Santoli (4.5 pages)	910L
Article	Between Two Worlds, Patricia Smith (2.5 pages)	1170L
Poem	Tires Stacked in the Hallways of Civilization, Martin Espada (24 lines)	N/A
Short Story	Amir, Paul Fleischman (2.5 pages)	840L
Cluster Five: Thinking On Your Own SYNTHESIZE		
Essay	The Melting Pot Bubbles in Rego Park, William E. Geist (2.5 pages)	1290L
Essay	Looking North, Roberto Suro (2.5 pages)	890L
Article	Huddled Masses, Michael Satchell (1.5 pages)	1270L
Commentary	Your Tired, Your Poor, Your Undocumented Foreigners, Charles Osgood (1 page)	1120L
Poem	Immigrants, Pat Mora (14 lines)	N/A
Essay	"My Fellow Citizens . . .," Paul Greenberg (1.5 pages)	1230L
INFORMATIONAL SELECTIONS (67%): 5 essays, 4 autobiographies, 3 personal narratives, 1 article, 1 pamphlet, 1 oral history, 1 biography, 1 commentary		
LITERATURE SELECTIONS (33%): 5 poems, 2 short stories, 1 ballad, 1 song		



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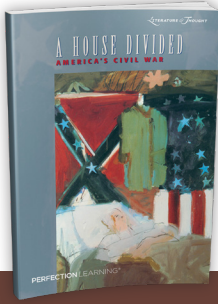
The Harlem Renaissance

Essential Question: **WHAT WAS THE HARLEM RENAISSANCE?**

GENRE	SELECTIONS	LEXILE MEASURE
Poem	Prologue: Dream Variation, Langston Hughes (17 lines)	N/A
Cluster One: What Was Life Like During the Harlem Renaissance? DESCRIBE		
Essay	Seventh Avenue: The Great Black Way, Jervis Anderson (3.5 pages)	1490L
Vignette	Laundry Workers' Choir, Vivian Morris (2 pages)	1280L
Short Story	The Typewriter, Dorothy West (8 pages)	840L
Article	Rent Parties, Frank Byrd (6.5 pages)	1290L
Poem	The Tropics in New York, Claude McKay (12 lines)	N/A
Poem	Harlem Wine, Countee Cullen (12 lines)	N/A
Cluster Two: What Did Harlem Renaissance Writers Say About Being Black? ANALYZE		
Memoir	All God's Chillun Got Eyes, E. Franklin Frazier (2 pages)	950L
Essay	Race Pride, W.E.B. Du Bois (1 page)	940L
Poem	I, Too, Langston Hughes (18 lines)	N/A
Poem	Any Human to Another, Countee Cullen (31 lines)	N/A
Essay	Black Men, You Shall Be Great Again, Marcus Garvey (3 pages)	1190L
Essay	How It Feels to Be Colored Me, Zora Neale Hurston (4 pages)	900L
Short Story	The Pink Hat, Caroline Bond Day (4 pages)	1180L
Poem	A Black Man Talks of Reaping, Arna Bontemps (12 lines)	N/A
Cluster Three: What Contributions Were Made to American Art and Culture? GENERALIZE		
Essay	The Negro Artist and the Racial Mountain, Langston Hughes (5 pages)	1220L
Short Story	Miss Cynthie, Rudolph Fisher (12.5 pages)	870L
Article	from Ellington's "Mood in Indigo," Janet Mabie (3 pages)	1000L
Poem	Jazzonia, Langston Hughes (19 pages)	N/A
Cluster Four: Thinking On Your Own SYNTHESIZE		
Journal	Spike's Gotta Do It, Spike Lee (4.5 pages)	670L
Article	If Black English Isn't a Language, Then Tell Me, What Is?, James Baldwin (3.5 pages)	1490L
Personal Narrative	In Search of Zora Neale Hurston, Alice Walker (18 pages)	1130L
Prose Poem	There's a Harlem Renaissance in My Head, Maurice E. Duhon Jr. (.5 page)	N/A
INFORMATIONAL SELECTIONS (52%): 5 essays, 3 articles, 1 vignette, 1 memoir, 1 personal narrative, 1 journal		
LITERATURE SELECTIONS (48%): 8 poems, 3 short stories		



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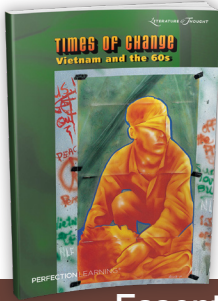
A House Divided: America's Civil War

**Essential Question: WHY IS THE CIVIL WAR
A DEFINING MOMENT IN AMERICAN HISTORY?**

GENRE	SELECTIONS	LEXILE MEASURE
	Prologue: Was it Worth the Cost?, Mary Boykin Chesnut (.5 page)	N/A
Cluster One: 1861–1862: What Were They Fighting For? ANALYZE		
Diary	Fort Sumter Falls, Mary Boykin Chesnut (3.5 pages)	680L
Essay	Reflections on the Civil War, Bruce Catton (7 pages)	1260L
Short Story	The Pickets, Robert W. Chambers (6 pages)	960L
Press Report	First Battle of Bull Run, William Howard Russell (2 pages)	1550L
Short Story	The Drummer Boy of Shiloh, Ray Bradbury (5 pages)	1030L
Poem	Shiloh: A Requiem, Herman Melville (19 lines)	N/A
Poem	The Colored Soldiers, Paul Laurence Dunbar (2.5 pages)	N/A
Cluster Two: 1863: A Turning Point? COMPARE AND CONTRAST		
Eyewitness Account	Freedom to Slaves!, James McPherson (1 page)	1290L
Short Story	A Debt of Honor, F. Scott Fitzgerald (2 pages)	1040L
Article	The Great Draft Riots, Susan Hayes (4 pages)	1130L
Historical Fiction	Gettysburg, Gary Paulsen (2.5 pages)	1110L
Speech	The Gettysburg Address, Abraham Lincoln (.5 page)	N/A
Article	William Clarke Quantrill (1.5 pages)	1560L
Cluster Three: 1864–1865: What Were the Costs of the War? SUMMARIZE		
Short Story	The Blue and the Gray, Louisa May Alcott (14 pages)	1150L
Poem	At Chancellorsville, Andre Hudgins (1 page)	N/A
Eyewitness Account	Lee Surrenders to Grant, Horace Porter (3.5 pages)	1390L
Speech	Farewell Order to the Army of Northern Virginia, Robert E. Lee (.5 page)	N/A
Eyewitness Account	Death of Lincoln, Gideon Welles (4.5 pages)	1090L
Cluster Four: Thinking On Your Own SYNTHESIZE		
Petition	Petition from Kentucky Citizens on Ku Klux Klan Violence (2.5 pages)	1440L
Excerpt	Still a Shooting War, from Confederates in the Attic, Tony Horwitz (11.5 pages)	1090L
Article	Change of Heart, Patrick Rogers (3 pages)	1350L
Article	Slavery in Sudan, Hilary MacKenzie (2 pages)	1210L
Poem	At Gettysburg, Linda Pastan (25 lines)	N/A
INFORMATIONAL SELECTIONS (63%): 4 articles, 3 eyewitness accounts, 1 diary, 2 speeches, 1 essay, 1 press report, 1 petition, 1 excerpt		
LITERATURE SELECTIONS (38%): 4 short stories, 4 poems, 1 historical fiction		



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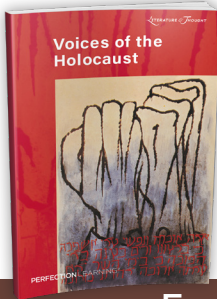
Times of Change: Vietnam and the 60s

Essential Question: WHAT EFFECT DID THE DECADE OF THE 60S HAVE ON THE UNITED STATES?

GENRE	SELECTIONS	LEXILE MEASURE
Song Lyrics	Prologue: The Times They Are A-Changin,' Bob Dylan	N/A
Cluster One: What Were the Roots of the Conflict? SUMMARIZE		
Song Lyrics	Ballad of the Green Berets, Sgt. Barry Sadler (1 page)	N/A
Poem	History, Thuong Vuong-Riddick (1 page)	N/A
Article	The Gulf of Tonkin Resolution May Have Been the Gulf Between Truth and Fiction, M. Hirsh Goldberg (1 page)	1370L
Oral History	Jack Smith, Ron Steinman (7.5 pages)	810L
Short Story	On the Rainy River, Tim O'Brien (14.5 pages)	1000L
Cluster Two: What Was the War Experience? ANALYZE		
Song Lyrics	I-Feel-Like-I'm-Fixin'-To-Die Rag, Joe McDonald (2 pages)	N/A
Memoir	Hippies, Alex Forman (1.5 pages)	1120L
Short Story	Village, Estela Portillo (6.5 pages)	760L
Poem	Farmer Nguyen, W.D. Ehrhart (1 page)	N/A
Essay	The Massacre at My Lai, Hugh Thompson (1.5 pages)	730L
Poem	A Nun in Ninh Hoa, Jan Barry (1 page)	N/A
Oral History	A Piece of My Heart, Anne Simon Auger as told to Keith Walker (6.5 pages)	730L
Cluster Three: What Was Happening Back Home? GENERALIZE		
Song Lyrics	San Francisco (Be Sure to Wear Some Flowers in Your Hair), John Phillips (1 page)	N/A
Article	Law and Order Chicago Style, Donald Kaul (2 pages)	1090L
Memoir	Like a Rolling Stone, Ben Fong-Torres (2.5 pages)	980L
Essay	Woodstock Nation, Marc Aronson (1.5 pages)	1210L
Interviews	Woodstock: The Oral History, Irwin Unger (2.5 pages)	890L
Memoir	State of Emergency at "The People's Republic of Berkeley," Tom Hyyden (3.5 pages)	1360L
Speech	Cambodia, President Richard M. Nixon (1.5 pages)	1320L
Article	The Kent State Tragedy, Roger Barr (1 page)	1060L
Autobiography	Born on the Fourth of July, from Born on the Fourth of July by Ron Kovic (3.5 pages)	1030L
Cluster Four: Thinking On Your Own SYNTHESIZE		
Song Lyrics	Where Have All the Flowers Gone?, Pete Seeger (1 page)	N/A
Autobiography	Epilogue, Philip Caputo (4 pages)	970L
Vignette	A President's Pain, President Gerald R. Ford (1 page)	950L
Essay	The Summer of Vietnam, Barbara Renaud González (1.5 pages)	580L
Short Story	Stop the Sun, Gary Paulsen (6 pages)	760L
Article	To Heal a Nation, Joel L. Swerdlow (11 pages)	1020L
INFORMATIONAL SELECTIONS (61%): 4 articles, 3 memoirs, 3 essays, 2 oral histories, 2 autobiographies, 1 interview, 1 vignette, 1 speech		
LITERATURE SELECTIONS (39%): 5 song lyrics, 3 short stories, 3 poems		



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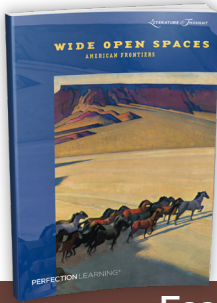
Voices of the Holocaust

Essential Question: **COULD A HOLOCAUST HAPPEN HERE?**

GENRE	SELECTIONS	LEXILE MEASURE
Poem	Prologue: "First They Came For the Jews...", Pastor Martin Niemöller	N/A
Cluster One: How Could the Holocaust Happen? ANALYZE		
Short Story	The Ball, Hans Peter Richter (2 pages)	590L
Biography	Serving Mein Führer, Eleanor Ayer (5 pages)	1150L
Poem	Family Album, Amos Neufeld (1 page)	N/A
Poem	An Anti-Semitic Demonstration, Gail Newman (1 page)	N/A
Autobiography	Broken Glass, Broken Lives, Arnold Geier (4.5 pages)	910L
Poem	Crystal Night, Lyn Lifshin (1 page)	N/A
Historical Account	Fritz Gerlich's Spectacles, John Roth (8.5 pages)	1360L
Cluster Two: How Were the Victims Oppressed? COMPARE AND CONTRAST		
Short Story	A Spring Morning, Ida Fink (5.5 pages)	750L
Poem	The Little Boy with His Hands Up, Yala Korwinn (2 pages)	N/A
Poem	Shipment to Maidanek, Ephim Fogel (1 page)	N/A
Oral History	A Survivor Remembers, Berek Latarus (3 pages)	860L
Cluster Three: Was There Resistance? GENERALIZE		
Poem	Saving the Children, Frieda Singer (2 pages)	N/A
Historical Account	Rescue in Denmark, Harold Flender (4 pages)	1110L
Essay	The White Rose: Long Live Freedom, Jacob G. Hornberger (4.5 pages)	930L
Diary	The Warsaw Ghetto Uprising, Reuben Ainsztein (3 pages)	1170L
Cluster Four: Why Should We Remember? SYNTHESIZE		
Letter	Letter from Dachau, 1st Lt. William J. Cowling (4 pages)	1040L
Short Story	Reunions, Bernard Gotfryd (7.5 pages)	810L
Autobiography	Return to Auschwitz, Kitty Hart (5.5 pages)	900L
Poem	The Survivor, John C. Pine (1.5 pages)	N/A
Short Story	The Power of Light, Isaac Bashevis Singer (4.5 pages)	900L
Cluster Five: Thinking On Your Own		
Speech	For the Dead and the Living, Elie Wiesel (3 pages)	840L
Article	Genocide in Bosnia, Mary Ann Lickteig (3 pages)	1020L
Report	More Than an Ounce Required, Genocide Prevention Project (2 pages)	1430L
Letter	Open Letter to World Leaders, Survivors of Genocides (2 pages)	1380L
Poem	Vigil for Darfur, Sabina Carlson (2 pages)	N/A
INFORMATIONAL SELECTIONS (50%): 2 autobiographies, 2 historical accounts, 2 letters, 1 biography, 1 oral history, 1 essay, 1 diary, 1 speech, 1 article, 1 report		
LITERATURE SELECTIONS (50%): 9 poems, 4 short stories		



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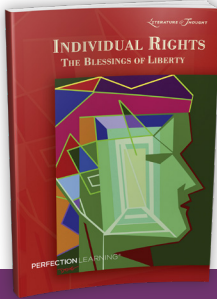
HISTORICAL EVENTS & ERAS

Wide Open Spaces: American Frontiers

Essential Question: *WHAT IS THE LURE OF THE FRONTIER?*

GENRE	SELECTIONS	LEXILE MEASURE
Poem	Prologue: Where West Is, Thom Tamaro	N/A
Cluster One: What Were Explorers Seeking? <i>ANALYZE</i>		
Journal Entry	First Encounter, Christopher Columbus (3 pages)	1420L
Short Story	The Captives, Stephen Vincent Benét (13 pages)	930L
Poem	Daniel Boone, Arthur Gulterman (2.5 pages)	N/A
Journal Entries	Journals of the Lewis and Clark Expedition, Meriwether Lewis et al. (4.5 pages)	1630L
Cluster Two: What Were the Effects of Manifest Destiny? <i>COMPARE AND CONTRAST</i>		
Essay	Manifest Destiny, Christina Beck (1 page)	1110L
Poem	A Friend of the Indians, Joseph Bruchac (1 page)	N/A
Oral History	Tsali of the Cherokees, Norah Roper, as told to Alice Marriott (7 pages)	950L
Essay	Touching the Skirts of Heaven, Mary Moore (3 pages)	1180L
Poem	The Courtship, George Ella Lyon (2 pages)	N/A
Short Story	End of the Trail, Jim Kjelgaard (15.5 pages)	1030L
Cluster Three: Who Were the People of the Frontier? <i>SUMMARIZE</i>		
Newspaper Articles	Gold Rush!, Anonymous (1 page)	1200L
Letter	Levi's, Jacob W. Davis (1 page)	1300L
Eyewitness Account	Boomers and Sooners, William W. Howard (3.5 pages)	1330L
Short Story	The Bride Comes to Yellow Sky, Stephen Crane (11 pages)	970L
Poem	Wild West, Robert Boylan (1 page)	N/A
Cluster Four: Thinking On Your Own <i>SYNTHESIZE</i>		
Biography	The High Desert from The Right Stuff, Tom Wolfe (6.5 pages)	730L
Poem	At the Electronic Frontier, Miguel Algarin (1 page)	N/A
Article	Voyage to the Last Frontier, Michael D. Lemonick (4 pages)	1230L
Short Story	The Million-Year Picnic, Ray Bradbury (9.5 pages)	900L
INFORMATIONAL SELECTIONS (50%): 2 journals, 2 essays, 1 oral history, 1 newspaper article, 1 letter, 1 eyewitness account, 1 biography, 1 article		
LITERATURE SELECTIONS (50%): 4 short stories, 6 poems		





HISTORICAL EVENTS & ERAS

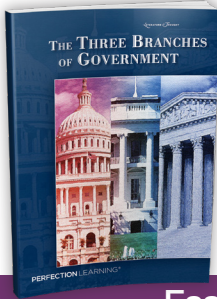
Individual Rights: The Blessings of Liberty

Essential Question: **WHAT PREVENTS TYRANNY?**

GENRE	SELECTIONS	LEXILE MEASURE
Primary Source	Prologue: Preamble to the Constitution and the Bill of Rights	N/A
Cluster One: How Would Society be Different Without the First Amendment? <i>EVALUATE ARGUMENTS</i>		
Primary Source	The First Amendment (1 page)	1000L
Letters	George Washington and the Touro Synagogue, Moses Seixas & George Washington (1 page)	1650L
Letter	Jefferson and the "Wall of Separation," Thomas Jefferson (1 page)	1870L
Editorial	Banning the Veil, Linda Chavez (1.5 pages)	1160L
Speech	Declaration of Conscience, Margaret Chase Smith (2.5 pages)	1400L
Poem	Irregular Verbs, Aquiles Nazoa (1 page)	N/A
Analysis	Thoughts That We Hate, Anthony Lewis (6.5 pages)	1450L
Oral Arguments	Are Violent Video Games Protected as Free Speech? (11.5 pages)	830L
Cluster Two: How Well Does Federalism Protect Individual Rights? <i>DEFINE KEY WORDS AND PHRASES</i>		
Speech	The Spirit of Liberty, Judge Learned Hand (1 page)	910L
Historical Account	The Doll Test and the Fourteenth Amendment, Nat Hentoff (5 pages)	1750L
Biographical Essay	The Courage of Their Convictions: Fannie Lou Hamer, Linda R. Monk (2 pages)	1150L
Supreme Court Opinion	Privacy and the Ninth Amendment, Justice Arthur Goldberg (2.5 pages)	1500L
Article	When Can I Get Out of Here? The Olmstead Decision 22 Years On, Michael R. Brower (6 pages)	1360L
Poem	You Get Proud by Practicing, Laura Hershey (2.5 pages)	N/A
Web Commentary	Putting the Second Amendment Second, Akhil Reed Amar (3.5 pages)	1530L
Cluster Three: Why Are Suspects' Rights Important? <i>INTEGRATE MULTIMEDIA INFORMATION</i>		
Article	Atoms vs. Bits: Your Phone in the Eyes of the Law, Alexis Madrigal (4 pages)	1290L
Novel	1984, George Orwell (1.5 pages)	1070L
Poem	The Work of Brothers, Dale Wisely (1 page)	N/A
Argument	The Civil Rights of American Muslims After 9/11, Abdus Sattar Ghazali (5.5 pages)	1700L
Editorial	In Defense of the Patriot Act, Heather MacDonald (2 pages)	1480L
Supreme Court Opinion	Miranda for Juveniles, Justice Sonia Sotomayor (3.5 pages)	1450L
Speech	Impartial Jurors, Impartial Juries, Newton R. Minow (2 pages)	1100L
Poem	Emmett Till, James A. Emanuel (1 page)	N/A
Cluster Four: Thinking On Your Own <i>INTEGRATE SOURCES OF INFORMATION</i>		
News Story	Tinker Case Guides Court as Student's Parody of Principal Is Ruled Protected Speech, Beth Hawkins (2.5 pages)	1460L
Supreme Court Opinion	Student Speech Can Be Restricted, Chief Justice John Roberts (4.5 pages)	1420L
Blog	'Webcamgate' Shows Youth Are Not Apathetic About Privacy, Mario Rodriguez (2.5 pages)	1620L
Article	Safe Schools, Cell Phones, and the Fourth Amendment, Bernard James (4 pages)	1260L
Report	Adult Time for Adult Crimes, Charles D. Stimson & Andrew M. Grossman (4 pages)	1490L
Web Site	Juvenile Justice, Frontline (4.5 pages)	1100L
INFORMATIONAL SELECTIONS (83%): 3 speeches, 3 US Supreme Court decisions, 2 primary sources, 2 letters, 2 editorials, 3 articles, 1 analysis, 1 historical account, 1 biographical essay, 1 oral argument, 1 web commentary, 1 argument, 1 news story, 1 blog, 1 report, 1 website		
LITERATURE SELECTIONS (17%): 3 poems, 1 novel excerpt		



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HISTORICAL EVENTS & ERAS

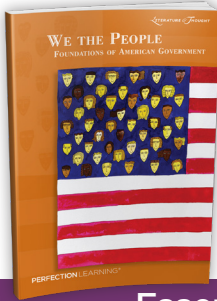
The Three Branches of Government

Essential Question: **WHICH BRANCH IS MOST POWERFUL?**

GENRE	SELECTIONS	LEXILE MEASURE
	Prologue: The Three Branches of Government, Sandra Day O'Connor	N/A
Cluster One: How Well Does Congress Represent the People? <i>INFER INFORMATION</i>		
Essay	The Courage to Compromise, John F. Kennedy (5.5 pages)	1710L
Personal Accounts	Dream in Color, Linda Sánchez, Loretta Sánchez & Richard Buskin (4 pages)	1270L
Essay	Life in the Senate, Stephen L. Carter (4 pages)	1320L
Essay	Citizens as Powerful Lobbyists, Lee Hamilton (2 pages)	1250L
Interview	America's Most Notorious Lobbyist, Leslie Stahl (3.5 pages)	N/A
Humor	American People Hire Lobbyist, The Onion (2 pages)	1640L
Cluster Two: What Makes a President Great? <i>EVALUATE ARGUMENTS</i>		
Historical Analysis	As He Shall Judge Necessary, Akhil Reed Amar (3 pages)	1460L
Speeches	Great Presidential Speeches, George Washington, Abraham Lincoln, Franklin Roosevelt & Ronald Reagan (7 pages)	1160L
Poems	The Greatness of Lincoln, Vachel Lindsay (1.5 pages)	N/A
Essay	The President as Teacher-in-Chief, Rudy Ruiz (2.5 pages)	1130L
Essay	Listen Up, Mr. President, Helen Thomas & Craig Crawford (4 pages)	1380L
Cluster Three: How Does the Supreme Court Effect Change? <i>SUMMARIZE KEY IDEAS</i>		
Essay	The Least Dangerous Branch, Alexander Hamilton (1 page)	1130L
Historical Analysis	Defenders Against Tyranny, Alexis de Tocqueville (1.5 pages)	1260L
Argument	The Weakness of Courts, as told to Stephen L. Carter (2.5 pages)	1410L
Essay	Friends and Foes on the Supreme Court, Kevin Merida & Michael A. Fletcher (4.5 pages)	1390L
Introduction	Legal Ethics, Sonia Sotomayor (3 pages)	1530L
Essay	Trust in the Supreme Court, Dahlia Lithwick (2.5 pages)	1760L
Historical Analysis	What the Brown Decision Means, Jack Balkin (3.5 pages)	1420L
Novel	Supreme Courtship, Christopher Buckley (2.5 pages)	1380L
Cluster Four: Thinking On Your Own <i>INTEGRATE SOURCES OF INFORMATION</i>		
Poem	Song of the Powers, David Mason (1 page)	N/A
Essay	Why Congress Deserves an "A," Shankar Vedantam (3 pages)	1200L
Essay	A House Divided Against Itself?, David Gergen & Michael Zuckerman (3 pages)	1450L
Essay	The Inevitability of the Imperial Presidency, Eric A. Posner (1.5 pages)	1110L
Court Opinion	Defending Presidential Power, Clarence Thomas (4 pages)	1710L
Speech	The Sword and the Robe, Thurgood Marshall (3 pages)	1140L
Essay	Wanted: More Judicial Activism!, James Huffman (4.5 pages)	1410L
INFORMATIONAL SELECTIONS (85%): 12 essays, 3 historical analyses, 2 speeches, 1 personal account, 1 interview, 1 argument, 1 court opinion, 1 introduction		
LITERATURE SELECTIONS (15%): 2 poems, 1 novel excerpt, 1 humorous		



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HISTORICAL EVENTS & ERAS

We the People: Foundations of American Government

Essential Question: **DOES THE CONSTITUTION WORK TODAY?**

GENRE	SELECTIONS	LEXILE MEASURE
	Prologue: From the Preamble to the U.S. Constitution	N/A
Cluster One: What Ideas Shaped the Founders? ANALYZE SOURCES		
Analysis and Primary Source	Magna Carta and Its American Legacy (4.5 pages)	1540L
Primary Source	The Mayflower Compact (1 page)	1590L
Article	The Pilgrims Had It Good, Victor Landa (1 page)	1260L
Essay	Life in a City on a Hill, Sarah Vowell (2.5 pages)	1380L
Speech	Reagan's Farewell Address, Ronald Reagan (1.5 pages)	960L
Essay	Religious Tolerance in America, Richard Rodriguez (2.5 pages)	1130L
Speech	Give Me Liberty or Give Me Death!, Patrick Henry (3.5 pages)	990L
Argument and Analysis	What Makes a Government Legitimate?, John Locke (2 pages)	1340L
Primary Source	Declaration of Independence, Thomas Jefferson (3.5 pages)	1470L
Speech	The Fourth of July and Slavery, Frederick Douglass (2.5 pages)	1140L
Cluster Two: How Does the Constitution Safeguard Against Tyranny? COMPARE POINTS OF VIEW		
Essay	The Separation of Powers, Baron de Montesquieu (3 pages)	1190L
Blog	When Is Bombing Constitutional?, Ta-Nehisi Coates & blog contributors (4 pages)	1230L
Essay	The Federalist Papers, James Madison (3.5 pages)	1360L
Article	Objections to the Constitution, George Mason (2 pages)	1540L
Humor	Minnesota Too Polite to Ask for Federal Funding, The Onion (1 page)	1240L
Cluster Three: What Compromises in the Constitution Matter Today? EVALUATE ARGUMENTS		
Essay	What Would the Founders Do?, Richard Brookhiser (3 pages)	1220L
Historical Account	The Great Compromise, Catherine Drinker Bowen (3.5 pages)	1160L
Analysis	Who Rules? A Case Study in Power, Alec Macgillis (4.5 pages)	1310L
Analysis	Latinos Remake the Electoral Map, Henry Flores (1 page)	1210L
Column	No More Racial Gerrymandering, Linda Chavez (2 pages)	1360L
Cluster Four: Thinking On Your Own INTEGRATE SOURCES OF INFORMATION		
Column	Needy Students Need Aid, Esther Cepeda (1.5 pages)	1530L
Column	Fat Cat Universities Don't Need Aid, Jason Mattera (2 pages)	1210L
Survey	Americans View Basic Freedoms, First Amendment Center (1 page)	1610L
Article	Reverence for the Constitution, Jill Lepore (3 pages)	1410L
Column	The Spoiled-Brat American Electorate, Eugene Robinson (1.5 pages)	1250L
Column	The Misguided Elites, Thomas Sowell (1.5 pages)	1430L
Humor	Why I Hate Politics. That Government Kind., Marcy Massura (1 page)	810L
Essay	Why I'm Political, Margaret Cho (2 pages)	1210L
INFORMATIONAL SELECTIONS (96%): 6 essays, 5 columns, 4 primary sources, 3 articles, 3 speeches, 2 analyses, 1 argument and analysis, 1 blog, 1 historical account, 1 survey		
LITERATURE SELECTIONS (4%): 2 humorous		



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