

LITERATURE & THOUGHT

# VOICES OF THE HOLOCAUST



TEACHER GUIDE

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# Literature & Thought

## *Voices of the Holocaust*

### Common Core State Standards for English Language Arts & Literacy in History/Social Studies, Science, and Technical Subjects

English Language Arts Standards » Reading: Literature » Grade 8 (RL)	
<b>Key Ideas and Details</b>	
1. Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.	<b>Student Book (SB):</b> pp. 54 Q1 & Q2, 70 Q3, 90 Q1 & Q3, 124 Q4 <b>Teacher Guide (TG):</b> pp. 15, 51, 60
2. Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.	<b>SB:</b> p. 90 Q2 & Q3 <b>TG:</b> p. 16
3. Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.	<b>SB:</b> p. 54 Q3, 124 Q1 <b>TG:</b> pp. 21, 59
<b>Craft and Structure</b>	
4. Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.	<b>SB:</b> pp. 54 Q3, 70 Q1, 90 Q4, 124 Q2 <b>TG:</b> pp. 17, 29, 52, 58, 61, 62
5. Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.	<b>SB:</b> pp. 54 Q4 & Q5, 70 Q2 & Q4 <b>TG:</b> p. 50
6. Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor.	<b>SB:</b> p. 124 Q1 & Q3 <b>TG:</b> p. 28
<b>Integration of Knowledge and Ideas</b>	
7. Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by the director or actors.	<b>TG:</b> p. 50
8. (Not applicable to literature)	
9. Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new.	<b>TG:</b> p. 38
<b>Range of Reading and Level of Text Complexity</b>	
10. By the end of the year, read and comprehend literature, including stories, dramas, and poems, at the high end of grades 6–8 text complexity band independently and proficiently.	<b>SB:</b> Anthology includes texts of varying levels of complexity. Suggestions for Related Literature on page 70 include selections that are challenging, average, and easy.

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### Common Core State Standards for English Language Arts & Literacy in History/Social Studies, Science, and Technical Subjects

English Language Arts Standards » Reading: Informational Text » Grade 8 (RI)	
<b>Key Ideas and Details</b>	
1. Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.	<b>Student Book (SB):</b> pp. 54 Q1 & Q2, 90 Q1 & Q3, 124 Q4 <b>Teacher Guide (TG):</b> pp. 15, 51
2. Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.	<b>SB:</b> pp. 70 Q4, 90 Q3 <b>TG:</b> p. 16
3. Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories).	<b>TG:</b> p. 21
<b>Craft and Structure</b>	
4. Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.	<b>SB:</b> pp. 54 Q3, 70 Q1, 90 Q4, 124 Q2 <b>TG:</b> pp. 17, 29, 52, 58, 61, 62
5. Analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept.	<b>TG:</b> p. 31
6. Determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.	<b>SB:</b> p. 124 Q1 & Q3 <b>TG:</b> p. 28
<b>Integration of Knowledge and Ideas</b>	
7. Evaluate the advantages and disadvantages of using different mediums (e.g., print or digital text, video, multimedia) to present a particular topic or idea.	<b>SB:</b> p. 70 Q3 <b>TG:</b> p. 50
8. Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.	<b>TG:</b> p. 40
9. Analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation.	<b>SB:</b> pp. 54 Q4, 70 Q2
<b>Range of Reading and of Text Complexity</b>	
10. By the end of the year, read and comprehend literary nonfiction at the high end of the grades 6–8 text complexity band independently and proficiently.	<b>SB:</b> Anthology includes texts of varying levels of complexity. Suggestions for Related Literature on page 70 include selections that are challenging, average, and easy.

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### Common Core State Standards for English Language Arts & Literacy in History/Social Studies, Science, and Technical Subjects

#### English Language Arts Standards >> Writing >> Grade 8 (W)

##### Text Type and Purposes

<p>1. Write arguments to support claims with clear reasons and relevant evidence.</p> <ul style="list-style-type: none"> <li>a. Introduce claim(s), acknowledge and distinguish the claim(s) from alternate or opposing claims, and organize the reasons and evidence logically.</li> <li>b. Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text.</li> <li>c. Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), counterclaims, reasons, and evidence.</li> <li>d. Establish and maintain a formal style.</li> <li>e. Provide a concluding statement or section that follows from and supports the argument presented.</li> </ul>	<p><b>Student Book (SB):</b> p. 124  <b>Teacher Guide (TG):</b> pp. 20, 64, 65, 66</p>
<p>2. Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.</p> <ul style="list-style-type: none"> <li>a. Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information into broader categories; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.</li> <li>b. Develop the topic with relevant, well-chosen facts, definitions, concrete details, quotations, or other information and examples.</li> <li>c. Use appropriate and varied transitions to create cohesion and clarify the relationships among ideas and concepts.</li> <li>d. Use precise language and domain-specific vocabulary to inform about or explain the topic.</li> <li>e. Establish and maintain a formal style.</li> <li>f. Provide a concluding statement or section that follows from and supports the information or explanation presented.</li> </ul>	<p><b>SB:</b> pp. 54, 70, 90  <b>TG:</b> pp. 41, 64, 65, 66</p>
<p>3. Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.</p> <ul style="list-style-type: none"> <li>a. Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.</li> <li>b. Use narrative techniques, such as dialogue, pacing, description, and reflection, to develop experiences, events, and/or characters.</li> <li>c. Use a variety of transition words, phrases, and clauses to convey sequence, signal shifts from one time frame or setting to another, and show the relationships among experiences and events.</li> <li>d. Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.</li> <li>e. Provide a conclusion that follows from and reflects on the narrated experiences or events.</li> </ul>	<p><b>SB:</b> p. 124  <b>TG:</b> pp. 30, 64, 65, 66</p>

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English Language Arts Standards >> Writing >> Grade 8 (W)	
<b>Production and Distribution of Writing</b>	
4. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.	<b>SB:</b> pp. 54, 70, 90, 124 <b>TG:</b> pp. 48, 64, 65, 66
5. With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.	<b>TG:</b> pp. 49, 64, 65, 66
6. Use technology, including the Internet, to produce and publish writing and present the relationships between information and ideas efficiently as well as to interact and collaborate with others.	<b>TG:</b> pp. 64, 65, 66
<b>Research to Build and Present Knowledge</b>	
7. Conduct short research projects to answer a question (including a self-generated question), drawing on several sources and generating additional related, focused questions that allow for multiple avenues of exploration.	<b>SB:</b> p. 142 <b>TG:</b> pp. 59, 64, 65, 66
8. Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.	<b>SB:</b> p. 142 <b>TG:</b> pp. 40, 64, 65, 66
9. Draw evidence from literary or informational texts to support analysis, reflection, and research. a. Apply grade 8 Reading standards to literature (e.g., "Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new"). b. Apply grade 8 Reading standards to literary nonfiction (e.g., "Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced").	<b>SB:</b> pp. 54, 70, 90 <b>TG:</b> pp. 39, 64, 65, 66
<b>Range of Writing</b>	
10. Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	<b>SB:</b> Anthology includes writing assignments of varying time frames.



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### Common Core State Standards for English Language Arts & Literacy in History/Social Studies, Science, and Technical Subjects

English Language Arts Standards » Speaking and Listening » Grade 8 (SL)	
Comprehension and Collaboration	
<p>1. Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacherled) with diverse partners on grade 8 topics, texts, and issues, building on others' ideas and expressing their own clearly.</p> <p>a. Come to discussions prepared, having read or researched material under study; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.</p> <p>b. Follow rules for collegial discussions and decision-making, track progress toward specific goals and deadlines, and define individual roles as needed.</p> <p>c. Pose questions that connect the ideas of several speakers and respond to others' questions and comments with relevant evidence, observations, and ideas.</p> <p>d. Acknowledge new information expressed by others, and, when warranted, qualify or justify their own views in light of the evidence presented.</p>	<p><b>Student Book (SB):</b> p. 142</p> <p><b>Teacher Guide (TG):</b> p. 19</p>
<p>2. Analyze the purpose of information presented in diverse media and formats (e.g., visually, quantitatively, orally) and evaluate the motives (e.g., social, commercial, political) behind its presentation.</p>	<p><b>TG:</b> pp. 31, 62</p>
<p>3. Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and relevance and sufficiency of the evidence and identifying when irrelevant evidence is introduced.</p>	<p><b>TG:</b> p. 51</p>
Presentation of Knowledge and Ideas	
<p>4. Present claims and findings, emphasizing salient points in a focused, coherent manner with pertinent descriptions, facts, details, and examples; use appropriate eye contact, adequate volume, and clear pronunciation.</p>	<p><b>TG:</b> pp. 15, 41</p>
<p>5. Integrate multimedia and visual displays into presentations to clarify information, strengthen claims and evidence, and add interest.</p>	<p><b>TG:</b> p. 18</p>
<p>6. Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.</p>	<p><b>TG:</b> p. 38</p>

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### Common Core State Standards for English Language Arts & Literacy in History/Social Studies, Science, and Technical Subjects Grade 8

	ELA Standards: Reading Literature (RL)	ELA Standards: Reading Informational Text (RI)	ELA Standards: Writing (W)	ELA Standards: Speaking and Listening (SL)
<b>Cluster One: How Could the Holocaust Happen?</b>				
The Ball, Hans Peter Richter	Standard 1: Student Book (SB) p. 54 Q1, Teacher Guide (TG) p. 15	Standard 1: SB p. 54 Q1, TG p. 15		Standard 4: TG p. 15
Serving Mein Führer, Eleanor Ayer	Standard 1: SB p. 54 Q2 Standard 2: TG p. 16	Standard 1: SB p. 54 Q2 Standard 2: TG p. 16		
Family Album, Amos Neufeld	Standard 3: SB p. 54 Q3 Standard 4: SB p. 54 Q3, TG p. 17	Standard 4: SB p. 54 Q3 TG p. 17		
An Anti-Semitic Demonstration, Gail Newman	Standard 3: SB p. 54 Q3 Standard 4: SB p. 54 Q3	Standard 4: SB p. 54 Q3		Standard 5: TG p. 18
Broken Glass, Broken Lives, Arnold Geier	Standard 5: SB p. 54 Q4	Standard 9: SB p. 54 Q4		Standard 1: TG p. 19
Crystal Night, Lyn Lifshin	Standard 5: SB p. 54 Q4	Standard 9: SB p. 54 Q4	Standard 1: TG p. 20	
Fritz Gerlich's Spectacles, John Roth	Standard 3: TG p. 21 Standard 5: SB p. 54 Q5	Standard 3: TG p. 21		
Writing Activity: Analyzing the Roots of the Holocaust			Standard 2: SB p. 54 Standard 4: SB p. 54 Standard 9: SB p. 54	
<b>Cluster Two: How Were Victims Oppressed?</b>				
A Spring Morning, Ida Fink	Standard 5: SB p. 70 Q1 Standard 6: TG p. 28	Standard 6: TG p. 28 Standard 9: SB p. 70 Q2		
The Little Boy with His Hands Up, Yala Korwin	Standard 1: SB p. 70 Q3 Standard 4: TG p. 29	Standard 4: TG p. 29 Standard 7: SB p. 70 Q3		
Shipment to Maidanek, Ephim Fogel			Standard 3: TG p. 30	
A Survivor Remembers, Berek Latarus	Standard 5: SB p. 70 Q2	Standard 5: TG p. 31 Standard 9: SB p. 70 Q2		Standard 2: TG p. 31
Writing Activity: Contrasting War and Everyday Life			Standard 2: SB p. 70 Standard 4: SB p. 70 Standard 9: SB p. 70	
<b>Cluster Three: Was There Resistance?</b>				
Saving the Children, Frieda Singer	Standard 9: TG p. 38			Standard 6: TG p. 38
Rescue in Denmark, Harold Flender	Standard 2: SB p. 90 Q2		Standard 9: TG p. 39	

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	ELA Standards: Reading Literature (RL)	ELA Standards: Reading Informational Text (RI)	ELA Standards: Writing (W)	ELA Standards: Speaking and Listening (SL)
<b>The White Rose: Long Live Freedom,</b> Jacob G. Hornberger	<b>Standard 1:</b> SB p. 90 Q3 <b>Standard 2:</b> SB p. 90 Q3	<b>Standard 1:</b> SB p. 90 Q3 <b>Standard 2:</b> SB p. 90 Q3 <b>Standard 8:</b> TG p. 40	<b>Standard 8:</b> TG p. 40	
<b>The Warsaw Ghetto Uprising,</b> Reuben Ainsztein	<b>Standard 4:</b> SB p. 90 Q4	<b>Standard 4:</b> SB p. 90 Q4	<b>Standard 2:</b> TG p. 41	<b>Standard 4:</b> TG p. 41
<b>Writing Activity:</b> Generalizing About Holocaust Resistance			<b>Standard 2:</b> SB p. 90 <b>Standard 4:</b> SB p. 90 <b>Standard 9:</b> SB p. 90	
<b>Cluster Four: Why Should We Remember?</b>				
<b>Letter from Dachau,</b> 1st Lt. William J. Cowling	<b>Standard 3:</b> SB p. 124 Q1 <b>Standard 6:</b> SB p. 124 Q1	<b>Standard 6:</b> SB p. 124 Q1	<b>Standard 4:</b> TG p. 48 <b>Standard 6:</b> TG p. 48	
<b>Reunions,</b> Bernard Gotfryd	<b>Standard 6:</b> SB p. 124 Q3	<b>Standard 6:</b> SB p. 124 Q3	<b>Standard 5:</b> TG p. 49	
<b>Return to Auschwitz,</b> Kitty Hart	<b>Standard 3:</b> SB p. 124 Q1 <b>Standard 5:</b> TG p. 50 <b>Standard 6:</b> SB p. 124 Q1 <b>Standard 7:</b> TG p. 50	<b>Standard 6:</b> SB p. 124 Q3 <b>Standard 7:</b> TG p. 50		
<b>The Survivor,</b> John C. Pine	<b>Standard 1:</b> TG p. 51	<b>Standard 1:</b> TG p. 51		<b>Standard 3:</b> TG p. 51
<b>The Power of Light,</b> Isaac Bashevis Singer	<b>Standard 3:</b> SB p. 124 Q1 <b>Standard 4:</b> SB p. 124 Q2, TG p. 52 <b>Standard 6:</b> SB p. 124 Q3	<b>Standard 4:</b> SB p. 124 Q2, TG p. 52 <b>Standard 6:</b> SB p. 124 Q3		
<b>Writing Activity: Why We Remember—A Synthesis</b>			<b>Standard 1:</b> SB p. 124 <b>Standard 3:</b> SB p. 124 <b>Standard 4:</b> SB p. 124	
<b>Cluster Five: Thinking on Your Own</b>				
<b>For the Dead and the Living,</b> Elie Wiesel	<b>Standard 4:</b> TG p. 58	<b>Standard 4:</b> TG p. 58		
<b>Genocide in Bosnia,</b> Mary Ann Lickteig	<b>Standard 3:</b> TG p. 59		<b>Standard 7:</b> TG p. 59	
<b>More than an Ounce Required,</b> Genocide Prevention Project	<b>Standard 1:</b> TG p. 60			
<b>Open Letter to World Leaders,</b> Survivors of Genocides	<b>Standard 4:</b> TG p. 61	<b>Standard 4:</b> TG p. 61		
<b>Vigil for Darfur,</b> Sabina Carlson	<b>Standard 4:</b> TG p. 62	<b>Standard 4:</b> TG p. 62		<b>Standard 2:</b> TG p. 62
<b>Essential Question:</b> Could a Holocaust Happen Here?			<b>Standard 7:</b> SB p. 142 Q2 <b>Standard 8:</b> SB p. 142 Q2	<b>Standard 1:</b> SB p. 142 Q1