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2023-2024

Language Arts • Social Studies
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LEARNING®**



About Norton

W. W. Norton & Company has been independent since its founding in 1923, when William Warder Norton and Mary D. Herter Norton first published lectures delivered at the People's Institute, the adult education division of New York City's Cooper Union. The firm soon expanded its program beyond the Institute, publishing books by celebrated academics from America and abroad. By mid-century, the two major pillars of Norton's publishing program—trade books and educational texts—were firmly established.

In the 1950s the Norton family transferred control of the company to its employees, and today—with a staff of five hundred and hundreds of trade, academic, and professional titles published each year—W. W. Norton & Company stands as the largest and oldest publishing house owned wholly by its employees.

In 2012, we created our High School Group to focus on what educators and students need to be successful in the high school classroom. Since then, we have developed student textbooks, instructor resources, and adaptive learning tools specifically for high school honors and AP® courses. We are committed to providing educators and students with what matters most: quality content and individualized support. Our reputation rests on consistently signing great scholar-teachers to author our textbooks and digital media; on expertly developing these materials through sustained collaboration among Norton editors and designers and classroom instructors; and on transparently and affordably pricing these materials.

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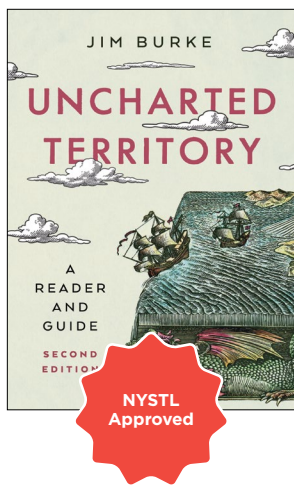
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Uncharted Territory

A READER AND GUIDE

SECOND EDITION

Jim Burke

A thematic reader and writing guide built for today's high school students

Curated by Jim Burke, a high school teacher with more than 20 years of teaching experience, this reader—comprising of nonfiction interspersed with poems and stories—helps students examine questions that are important to them both in and outside of the classroom. Thematic chapters pair with a wide variety of novels and plays that extend the themes into longer works of fiction. Six **NEW** writing chapters offer instruction on the entire writing process. Designed to be used alone or in conjunction with longer works, *Uncharted Territory* can easily be incorporated into the classroom or assigned alongside independent reading.

Nearly 100 texts that will inspire and challenge students from all backgrounds

The readings, over half of which are **NEW** to the Second Edition, are organized by six major themes: Education, Credo, Power, Identity, Freedom, and Success. Each unit presents students with essential questions such as “who does—and does not—have power?” The readings showcase a wide range of voices and experiences. The texts in *Uncharted Territory* encourage students to develop the critical reading and writing skills they need to succeed in class, on standardized tests, and in many post-secondary contexts.

Writing instruction that develops confident writers

Six **NEW** chapters on writing introduce basic rhetorical patterns and the writing process. The first chapter on “Reading as a Writer” shows students how to read and analyze a text, while subsequent chapters help students transform their ideas into coherent essays.

FOR STUDENTS



Ebook



InQuizitive for Writers

FOR INSTRUCTORS



Instructor's Manual

- Tips and guidance for differentiation
- Suggestions on pairing the readings with novels, plays, and films
- Rubrics to assess writing skills
- Additional activities and assignments
- Vocabulary worksheets



Facilitated by Jim Burke, the

Uncharted Territory blog is a place to celebrate classroom successes, generate ideas, and engage with peers.

“The themes that *Uncharted Territory* addresses are essential for modern students.”

—Amity Gallagher

Sunlake High School, FL

978-0-393-88435-7 • Hardcover • Ebook: digital.wwnorton.com/uncharted2

Back to the Lake

A READER AND GUIDE FOR WRITERS

FIFTH HIGH SCHOOL EDITION

New Edition Pending NYSTL Approval

Thomas Cooley

A balance of excellent model readings and writing advice that builds students' AP® skills

Back to the Lake shows the connections between smart writing strategies and effective model essays. Robust and practical writing advice—with innovative templates to get started writing—is supported by interesting readings arranged by rhetorical mode and written by a mix of classic, contemporary, and student writers. A total of 80 readings—41 that are **NEW** and 10 by students—include exciting **NEW** additions by contemporary authors like Roxane Gay, Viet Thanh Nguyen, and Trevor Noah. **NEW** thematic argument clusters on technology and censorship will draw students into the debate. And students can now engage actively with all assigned readings through Check Your Understanding questions and rich answer-specific feedback in the Norton Illumine Ebook.

All the writing guidance, reading support, and research advice students need to build AP® Skills

The Fifth High School Edition's thorough and helpful writing and reading advice, intuitively organized into three parts, fosters AP® Skill development within the writing process, rhetorical patterns, and research. Two **NEW** chapters support student learning with one dedicated to the basic elements of an essay and the other providing **NEW** advice for composing analyses. This writing guide and reader helps students put the instruction into action with templates for writing and illuminates the rhetorical moves authors make with marginal links between readings and writing chapters. Teachers will feel confident students are building all eight AP® Skills.

Fourth High School Edition

NYSTL Approved

978-0-393-42074-6 • Hardcover

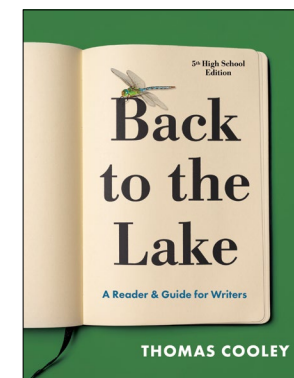
Ebook: digital.wwnorton.com/backtothelake4hs

Fifth High School Edition

Pending NYSTL Approval

978-1-324-06036-9 • Hardcover

Ebook: digital.wwnorton.com/backtothelake5hs



FOR STUDENTS



Norton Illumine Ebook



InQuizitive for Writers

FOR INSTRUCTORS



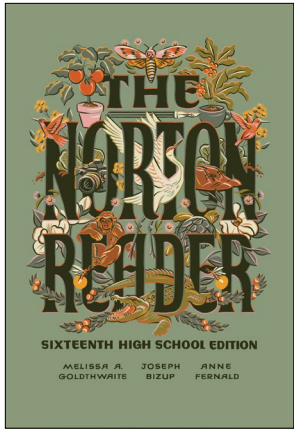
AP® Course Planning and Pacing Guide

- Provides comprehensive and detailed pacing guidance to build lessons with the AP® Exam in mind
- Arranged in the nine-unit structure of the AP® course framework
- Includes ideas for differentiated instruction, writing prompts, suggestions for classroom and homework activities, and more



AP® English Language and Composition Test Bank

- Includes enough questions for nine full practice exams
- All questions are written in the AP® style
- Question metadata allows you to sort by unit, question type, Skill, Essential Knowledge, and Enduring Understanding



The Norton Reader

SIXTEENTH HIGH SCHOOL EDITION
New Edition Pending NYSTL Approval

Melissa A. Goldthwaite, Joseph Bizup
& Anne Fernald



The Norton Reader: 100 Ways to Inspire Your Students to Think, Write, and Reflect

Stimulating. Entertaining. Fresh. A treasure trove. These are just some of the words reviewers use to describe the Sixteenth High School Edition of *The Norton Reader*. Essays on timely issues and enduring ideas will welcome and engage students, and trusted introductions, notes, and question prompts provide the support and representation of the kinds of writing they need to engage with in the AP® Language and Composition course. With nearly 50 **NEW** selections from today's most influential and exciting voices, four **NEW** chapters, and enhanced digital tools, the Sixteenth High School Edition offers students a dynamic and flexible suite of resources to foster close reading and confident writing.



Bold new themes encourage students to consider the world around them and their place in it while preparing for the AP® Exam

The Sixteenth Edition introduces four bold **NEW** themes—"Caring for Self, Caring for Others," "Body Language," "Insider Knowledge," and "Declarations"—to freshen up your AP® Language and Composition course. Streamlined to the 12 most popular themes and energetically revised in response to feedback from adopters and students, the Sixteenth High School Edition is even more teachable.

FOR STUDENTS

-  **Ebook**
-  **InQuizitive for Writers** is a game-like approach to practicing sentence editing and working with sources.

FOR INSTRUCTORS

-  The **AP® Instructor's Manual** includes teaching tips, advice for differentiation, suggested in-class activities, sample answers, and rubrics for all AP® question types.
-  **AP® English Language and Composition Test Bank**

Fifteenth High School Edition
NYSTL Approved
978-0-393-42055-5 • Hardcover
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Sixteenth High School Edition
Pending NYSTL Approval
978-1-324-07060-3 • Hardcover
Ebook: digital.wwnorton.com/nortonreader16hs

The Little Seagull Handbook

FIFTH EDITION • New Edition Pending NYSTL Approval

Richard Bullock, Michal Brody & Francine Weinberg

Write, Research, Edit: Everything students need in a handbook they will use throughout their high school careers

The Little Seagull Handbook is the #1 best-selling handbook because it's easy to use and covers everything students need—no more, no less. Intuitive organization, color coding, and jargon-free instruction for common kinds of writing make it a reference tool that student writers truly rely on.

Easy to use, covering everything today's students need

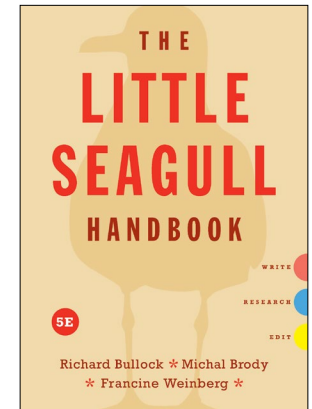
The Little Seagull Handbook helps students easily find what they're looking for through its intuitive organization and features—menus, a glossary/index, color-coded guides, and more. The new edition covers topics instructors tell us students can use help with, including new content on peer reviews, two new model student essays in MLA and APA style, and advice on using respectful and inclusive language.

New advice and support to help developing writers succeed

The Fifth Edition provides even more support through new advice on parts of the essay and academic habits of mind, **NEW** InQuizitive for Writers activities, and new animated videos. To help instructors make the most of the book's material, a revised "Little Teaching Tips" and a new teacher training module provide strategies for supporting developing writers.

Activities to motivate students to practice writing, editing, and research skills outside of class

Adaptive assignments let students practice at their own pace, offering a personalized learning experience and immediate feedback whenever they need it, without taking up valuable class time.

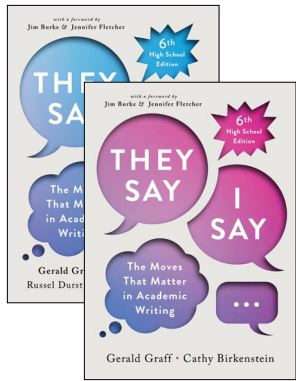


FOR STUDENTS





-  **Ebook**
-  **InQuizitive for Writers**
-  **Videos**

Fourth Edition
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978-0-393-53702-4 • Spiralbound
Ebook: digital.wwnorton.com/littleseagull4


Fifth Edition
Pending NYSTL Approval
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FOR STUDENTS

-  **Norton Illumine Ebook**
-  **InQuizitive for Writers**
-  **They Say / I Blog**
-  **Online Tutorials**

FOR INSTRUCTORS

-  **Teacher's Companion:**
- Authored by experienced teachers with the high school classroom in mind
- Includes activities and tips for scaffolding, differentiation, and multi-modal learning
- Rubrics to help grade assignments and guide students in writing workshops

“They Say / I Say”

THE MOVES THAT MATTER IN ACADEMIC WRITING

CORE AND WITH READINGS
SIXTH HIGH SCHOOL EDITION

New Edition Pending NYSTL Approval

Gerald Graff, Cathy Birkenstein Russel Durst & Laura J. Panning Davies

The essential little book that students love for demystifying academic writing, reading, and research

Millions of students love “*They Say / I Say*” because it offers lively and practical advice they can use throughout high school (and beyond). Now, students can learn how to connect their “I Say” to broader public conversations through a new chapter “In My Experience,” and they will engage more deeply with their assigned readings thanks to a dynamic Norton Illumine Ebook.

The rhetorical moves come to life

NEW examples—over 15 in all—drawn from a variety of today’s writers and scholars show students the rhetorical moves “in the wild,” making abstract principles concrete and relevant. A collection of **NEW** animated videos illustrate real-world writing situations, challenges, and strategies. A **NEW** section, “Citing What ‘They Say,’” offers a quick start guide to documenting academic writing in MLA and APA style and points students to full-length models in the book.

“They Say / I Say” with readings includes **NEW** readings to spark conversations

The Sixth High School Edition includes over 40 readings, more than half of which are new, that represent a multitude of perspectives—many in direct conversation with each other—organized around five current questions. An entirely new chapter, “Who Decides What Freedom Is?” features essays that explore what’s at stake in a democracy—from free speech and voting rights to freedom of movement.

Fifth High School Edition
NYSTL Approved

CORE: 978-0-393-54227-1 • Hardcover
Ebook: digital.wwnorton.com/theysay5hs

WITH READINGS: 978-0-393-54237-0 • Hardcover
Ebook: digital.wwnorton.com/theysayreadings5hs

Sixth High School Edition
Pending NYSTL Approval

CORE: 978-1-324-07024-5* • Hardcover
Ebook: digital.wwnorton.com/theysay6hs

WITH READINGS: 978-1-324-07034-4* • Hardcover
Ebook: digital.wwnorton.com/theysayreadings6hs

Looking at Movies

AN INTRODUCTION TO FILM
SEVENTH EDITION

Dave Monahan & Richard Barsam

Students love watching movies. Give them the tools to understand why.

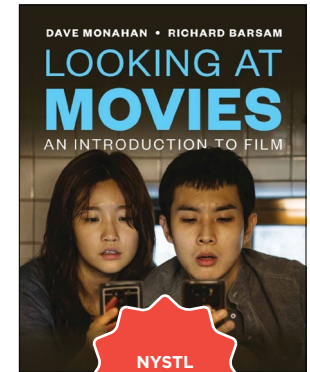
Building on students’ enthusiasm for screened entertainment, *Looking at Movies* is more successful than any other text at motivating students to understand and analyze what they see onscreen. The Seventh Edition features new and refreshed video, assessment, and interactive media, making the book’s pathbreaking media program more assignable and gradable than ever before. *Looking at Movies* gives instructors all they need to inspire students to graduate from passive watching to active looking.

The most accessible and engaging guide to film analysis





Starting with the familiar and building in complexity, *Looking at Movies* is unrivalled in teaching students how to critically analyze and respond to films. Each concept is supported by intelligent video and interactive resources throughout, all of which have been refreshed and revised in the Seventh Edition to be even more useful and engaging for both students and instructors.

An expanded InQuizitive course, informed by feedback from students and instructors, featuring new media-rich questions




Students in an introductory film course are already motivated to watch movies and to discuss them with their classmates. But they sometimes struggle to learn the essential terms and concepts that make those conversations more analytical and insightful. InQuizitive gives students the motivation they need to study and master this material in advance of discussions and writing assignments. In response to significant input from students and instructors, the Seventh Edition InQuizitive course has been expanded to include more questions that incorporate videos and interactives directly in the question stems and to align closely with the updated learning objectives in the text.



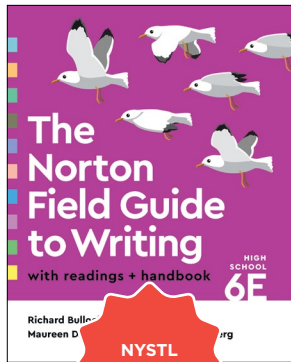
FOR STUDENTS

-  **Ebook**
-  **InQuizitive**
-  **Videos**
-  **Interactives**

FOR INSTRUCTORS

-  **Test Bank**
-  **Norton Teaching Tools**
-  **Art Slides**

978-0-393-88583-5 • Paperback • **Ebook:** digital.wwnorton.com/movies7



The Norton Field Guide to Writing

WITH READINGS AND HANDBOOK
SIXTH HIGH SCHOOL EDITION

Richard Bullock, Deborah Bertsch, Maureen Daly Goggin & Francine Weinberg

The most flexible rhetoric for every high school writing student

The Norton Field Guide lets instructors teach the way they want to teach and helps students write in the way that works best for them. In the Sixth Edition, new coauthor Deborah Bertsch shows students how to adapt their writing to **NEW** rhetorical situations with three **NEW** chapters—Remixes, Explorations, and Reflecting on Your Writing. More inclusive than ever, the Sixth Edition features 30 **NEW** readings—including 16 written by students—that offer fresh and inspiring sources for writing.

An easy-to-use textbook for high school writing courses

The Norton Field Guide to Writing supports a variety of teaching approaches and contexts—from genres to rhetorical strategies, from dual enrollment to online to in-person—and its user-friendly design makes it easy to navigate. Its short chapters can be assigned in any order, and color-coded links lead the reader to related information in other sections.

The academic reading and writing toolkit for all students

The Sixth Edition reflects award-winning teacher and new coauthor Deborah Bertsch’s experience building innovative courses for a wide range of instructors and students. The instructor resources and media package have been significantly expanded to give teachers tools to differentiate their instruction and provide students with multiple pathways to learn and acquire skills.

FOR STUDENTS



Ebook



InQuizitive for Writers is a

game-like approach to practicing sentence editing and working with sources. New activities on thesis statements, developing paragraphs, and more help students develop writing skills.



New **videos** help make abstract

rhetorical principles and concepts more concrete.

FOR INSTRUCTORS

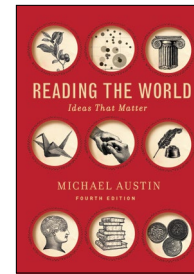


A Guide to Teaching The Norton Field Guide to Writing



Norton Teaching Tools

978-0-393-88426-5 • Hardcover • Ebook: digital.wwnorton.com/fieldguide6hs



Reading the World

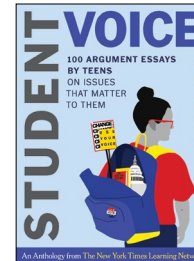
IDEAS THAT MATTER

FOURTH EDITION • **NYSTL Approved**

Michael Austin

With 77 readings by some of the world’s great thinkers, *Reading the World* is the only great ideas reader to offer a global perspective, allowing students to explore the development of ideas across cultures, an increasingly important approach in our diverse society. Selections strike a balance between Western and non-Western, classic and contemporary, verbal and visual, and longer and shorter. The Fourth Edition features a **NEW** chapter on ethics and empathy, a **NEW** casebook on visual arguments, 36 **NEW** readings in total, and **NEW** guidance on identifying and avoiding bias.

978-0-393-42068-5 • Paperback



Student Voice

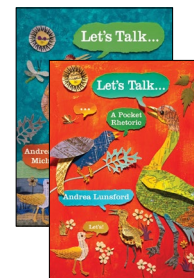
100 ARGUMENT ESSAYS BY TEENS ON ISSUES THAT MATTER TO THEM
AN ANTHOLOGY FROM THE *NEW YORK TIMES LEARNING NETWORK*

Pending NYSTL Approval

Katherine Schulten, *New York Times Learning Network*

In this collection of 100 essays curated by the *New York Times*, students will find mentor texts written by their peers—13-to-18-year-olds—on a wide range of topics including social media, race, school lockdown drills, immigration, tackle football, and the #MeToo movement. For any teacher who feels that students write better when they have some choice over the topic and form, when they write for an audience beyond the teacher and a purpose beyond a grade, and when they get to sound like themselves, this anthology is an invaluable resource to accompany any composition text.

978-0-393-71430-2* • Hardcover



Let’s Talk

RHETORIC AND WITH READINGS

Pending NYSTL Approval

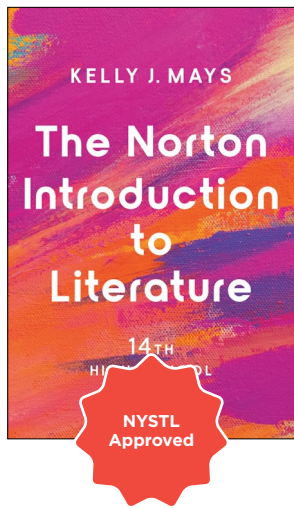
Andrea Lunsford & Michal Brody

Students need to read, write, and do research—and to listen with open minds and engage respectfully with new ideas and multiple perspectives. *Let’s Talk with Readings* covers all that, and its anthology of 31 readings will spark conversations about issues students will want to read about, think about, talk about, and write about.

RHETORIC: 978-0-393-42718-9*
Paperback

WITH READINGS: 978-1-324-04538-0*
Paperback

Ebook InQuizitive Norton Teaching Tools Instructor’s Manual Test Bank



The Norton Introduction to Literature

FOURTEENTH HIGH SCHOOL EDITION

Kelly J. Mays

The most vibrant and flexible package for the AP® Literature course

The Norton Introduction to Literature offers an exciting mix of the contemporary and classic: 65 stories, 298 poems, and 12 plays that instructors love to teach. Organized by genre and theme, the book provides a flexible approach as well as tools that help foster close reading skills and develop writing skills.

An accompanying handbook for students, *The Norton Guide to AP® Literature: Writing & Skills*, unpacks and demystifies the skills central to the course. The **NEW** edition of the anthology, the AP® guide, and the online tools that accompany the package provide AP® Literature students and teachers with the most powerful instruction and support for the course.

A diverse collection of contemporary pieces and beloved classics

The Fourteenth High School Edition includes 57 **NEW** works, 45 of which are by living writers. Loved by high school teachers for its diverse collection of contemporary and classic readings, *The Norton Introduction to Literature* now includes writers like Jimmy Santiago Baca and Claudia Rankine, joining classroom favorites such as Raymond Carver, Lorraine Hansberry, and Billy Collins. An alternative thematic table of contents that categorizes works by themes like identity and love gives instructors the flexibility to teach by theme, genre, or a combination of the two.

FOR STUDENTS



Ebook



InQuizitive

FOR INSTRUCTORS



This **AP® Instructor's Manual**, built around the most up-to-date AP® Course and Exam Description, includes activities, exercises, and resource suggestions to help teachers use *The Norton Introduction to Literature* for AP® exam prep.



AP® Correlation and Pacing Guide



AP® Test Bank



Norton Teaching Tools



Presentation Tools

978-0-393-88640-5 • Hardcover • Ebook: digital.wwnorton.com/lit14hs

The Norton Guide to AP® Literature

WRITING & SKILLS

Susan G. Barber & Melissa Alter Smith

The guidance every AP® Literature student needs

The Norton Guide to AP® Literature, written by master teachers, provides all the instruction that students need to succeed. The book unpacks and demystifies the skills central to the course, and offers four chapters on writing that walk students through the process of close reading and illustrate strategies for effective analysis. Targeted, scaffolded lessons and two full practice AP® tests at the end of the book will make all AP® Literature students confident in their ability to succeed in the class and on the exam.

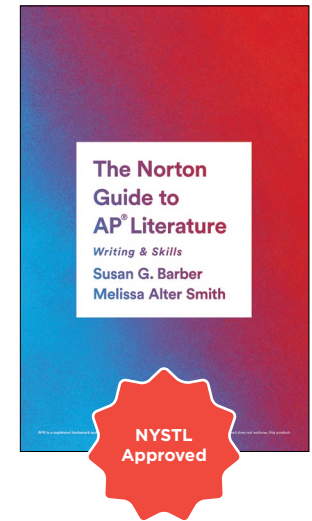
Instruction that meets students where they are

Each chapter provides an array of methods—many with annotated student examples—that help students hone their close reading, analytical thinking, and writing skills so they can thrive when writing essays that meet or exceed AP® Literature expectations. Students can pick the strategies that work best for them every step of the way.

Comprehensive AP® Literature writing coverage

Four writing chapters—prose analysis, poetry analysis, literary argument, and general strategies—prepare students for the kinds of writing they will need to do on the AP® exam. Each chapter provides students with templates and questions to ask to generate ideas, along with detailed advice on how to write insightful thesis statements, choose and incorporate convincing textual evidence, establish a line of reasoning in an essay, and differentiate between summary and analysis.

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FOR STUDENTS



Ebook



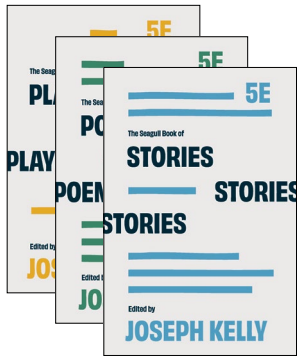
Worksheets

“ Every AP® teacher should have a copy! ”

—Sheridan Steelman
Northview High School

“ Reading through Barber and Smith’s *The Norton Guide to AP® Literature*. It is a revelation. ”

—Josefina Kasuyama
Rancho Dominguez Preparatory School



The Seagull Book of Literature

FIFTH EDITION • **New Edition Pending NYSTL Approval**

Joseph Kelly

Inspire and engage at an affordable price

The best-priced alternative to full-length anthologies, this vibrant collection of classroom favorites and contemporary works has been thoroughly refreshed

with nearly fifty **NEW** selections to inspire you and your students. Available for the first time in a digital format, *Seagull Literature* is more portable and flexible than ever. Three **NEW** examples of literary analysis by students, documented in MLA style, further enhance the writing advice in each volume.

New selections from today's most exciting voices join course mainstays

The Seagull Book of Literature brings together contemporary authors like Carmen Maria Machado, Ada Limón, and Lynn Nottage with classic favorites like Flannery O'Connor, Langston Hughes, and Lorraine Hansberry. With 41 stories (13 **NEW**), 247 poems (32 **NEW**), and 10 plays (4 **NEW**) the selections in *The Seagull Book of Literature* are as abundant as they are affordable.

Inexpensive, flexible, and compact

Assign the selections you love to teach with apparatus that helps students understand, appreciate, and write about literary works—all at an affordable price. The three-volume edition and **NEW** ebook option make *The Seagull* more portable than ever. The entire set costs less than any other value-priced anthology, and the genre-specific books on their own cost less than any comparable genre collection.

Now offered in digital and print

The Norton ebook offers the same great content of the print book at an even more affordable price. An easy-to-use annotation tool allows you to share notes with your students, and at the same time encourages them to annotate, search, and highlight, fostering active-reading skills. The ebook can be viewed on—and synced among—all devices, and even allows for offline reading.

The Seagull Book of Stories

FOURTH EDITION
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Pending NYSTL Approval
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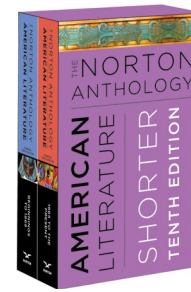
The Seagull Book of Poems

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The Seagull Book of Plays

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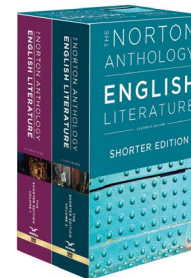


The Norton Anthology of American Literature

SHORTER TENTH EDITION • **New Edition Pending NYSTL Approval**
Robert S. Levine et al.

The Shorter Tenth Edition introduces diverse, compelling, relevant texts—from Civil War songs to *The Turn of the Screw* to *The Great Gatsby* to poems by Claudia Rankine to a science fiction cluster featuring Octavia Butler and N. K. Jemisin. And continuing its course of innovative and market-responsive changes, the anthology now offers resources to help instructors meet today's teaching challenges. Available in print and as an annotatable ebook, the anthology is ideal for online, hybrid, and in-person teaching.

Two-Volume Set: 978-0-393-88444-9* • Paperback



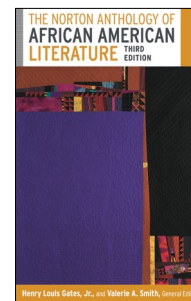
The Norton Anthology of English Literature

THE MAJOR AUTHORS
ELEVENTH EDITION • **New Edition Pending NYSTL Approval**
Stephen Greenblatt et al.

Major Authors offers **NEW** complete major works, **NEW** contemporary writers, and **NEW** dynamic and convenient digital resources. Now the anthology is an even better teaching tool, with a carefully crafted apparatus that helps students gain an understanding of and an appreciation for the selections, and engaging resources that bring the literature to life.

Tenth Edition
NYSTL Approved
Two-Volume Set: 978-0-393-60311-8
Paperback

Eleventh Edition
Pending NYSTL Approval
Two-Volume Set: 978-1-324-06287-5*
Paperback



The Norton Anthology of African American Literature

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Henry Louis Gates, Jr. et al.

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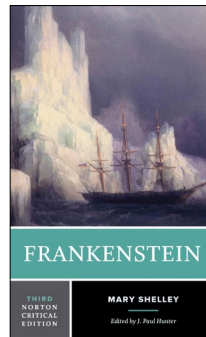
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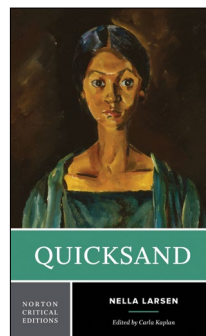
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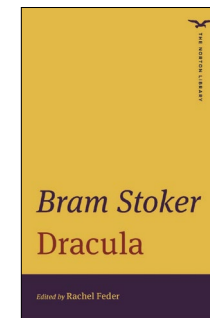
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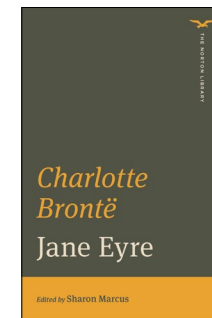
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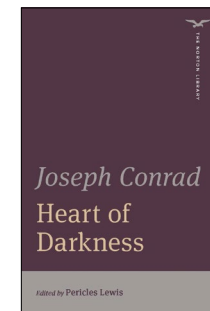
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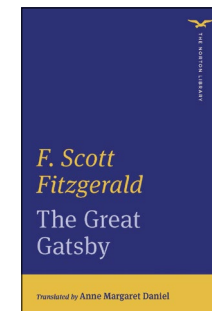
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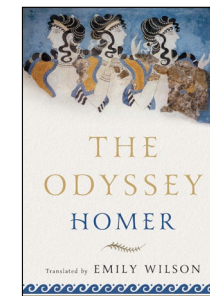


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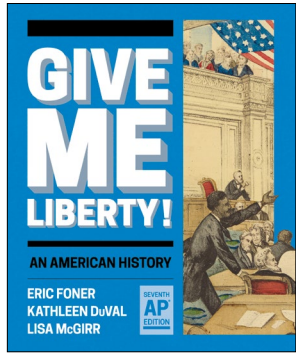
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


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Give Me Liberty!

AN AMERICAN HISTORY

SEVENTH AP[®] EDITION

New Edition Pending NYSTL Approval

Eric Foner, Kathleen DuVal, & Lisa McGirr

The gold standard for AP[®] U.S. History

Give Me Liberty! is beloved by instructors and students alike because it delivers a concise and authoritative American history that explains not just what happened but why. In the Seventh Edition, Eric Foner welcomes acclaimed scholars Kathleen DuVal and Lisa McGirr as co-authors. Together, they have enhanced coverage of Native American history with an emphasis on how it refines our understanding of freedom—the book's urgent guiding theme.

A concise and supportive reading experience that helps students understand course content

The textbook features nine parts aligned with the AP[®] U.S. History periods, ensuring coverage of major course topics. The content of each part is bookended for AP[®] success with introductions by Eric Foner explaining the key elements of the historical period and conclusions offering practice with primary and secondary sources and AP[®]-style questions.

Help students build confidence working with primary and secondary sources

Working successfully with primary- and secondary-source documents is a key benchmark for AP[®] success. *Give Me Liberty!* supports students in developing the analysis skills necessary for AP[®] exam success through in-text features—such as the AP[®] U.S. History Skills Handbook that introduces students to source analysis, opportunities to engage with historical evidence in every chapter, and a collection of eight practice Document-Based Questions. A new set of skill-building interactives in the Norton Illumine Ebook also helps students build confidence working with primary source material through guided practice.

Give Me Liberty!

AN AMERICAN HISTORY

BRIEF SEVENTH HIGH SCHOOL EDITION

New Edition Pending NYSTL Approval

Eric Foner, Kathleen DuVal, & Lisa McGirr

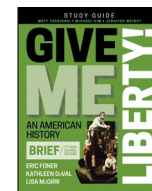
The most cohesive, concise, and timely high school U.S. History text

Give Me Liberty! is beloved by instructors and students alike because it delivers an authoritative American history that explains not only what happened but also why it happened. **NEW** pedagogical tools are designed to ensure students feel supported in analyzing primary sources, developing critical thinking and writing skills, and learning the relevance of studying history. In the Brief Seventh High School Edition, Eric Foner has worked with new co-authors, Kathleen DuVal and Lisa McGirr, to enhance coverage of Native American history throughout the text with an emphasis on how it refines our understanding of freedom—the book's urgent guiding theme.

Assessment and support materials designed to support all kinds of learners

The resource package includes a flexible suite of options for review, study, and formative and summative assessment—providing teachers with the options they need to customize their course materials to their students' level and learning style. Included in this package is the **NEW** High School Instructor's Manual, which provides **NEW** multimodal tips, progress checks, guided questions, and tips on supporting students who need to catch up or need to be challenged.

ALSO AVAILABLE



Student Study Guide for *Give Me Liberty!*, Brief Seventh High School Edition

The *Student Study Guide* helps students succeed in their U.S. History course and develop the study skills they need for future success. Guided activities and vocabulary exercises support student comprehension, while low-stakes assessments allow students to test their recall and identify concepts where they need more practice. Study tips and best practices support students as they work to build their knowledge on challenging topics and develop study skills essential for success in high school and beyond.

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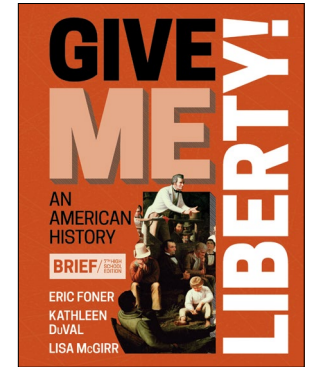
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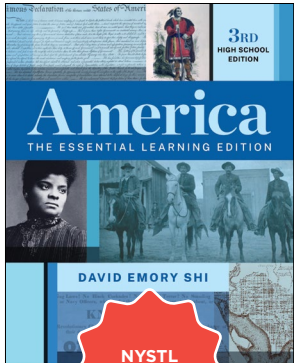


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America

THE ESSENTIAL LEARNING EDITION

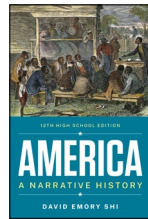
THIRD HIGH SCHOOL EDITION

David E. Shi

A beloved storytelling approach with tools that develop history skills

America puts narrative front and center with David Shi's rich storytelling style. The Third High School Edition further reflects the state of our history and society with **NEW** coverage of the Latino/a experience in addition to updated coverage of other groups, including Native Americans, African Americans, and the LGBTQ community in America. *America* provides students with the support they need to engage with history effectively and build critical history skills through core learning objectives that are carried throughout the text and resources, the InQuizitive adaptive learning tool, and **NEW** digital resources focused on primary and secondary source analysis. From the engaging narrative through the consistency of the core objectives to the book's design, *America* lends itself to student engagement and success.

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America

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TWELFTH HIGH SCHOOL EDITION

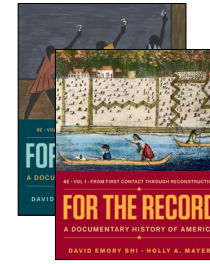
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David E. Shi

To ensure that students enjoy its rich storytelling narrative with minimal distractions, *America: A Narrative History*, Twelfth High School Edition, features a clean narrative with guiding focus questions and review summaries. The rich storytelling approach, filled with colorful biographical sketches and vivid quotations, naturally draws students into the narrative like no other text.

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For the Record

A DOCUMENTARY HISTORY OF AMERICA

EIGHTH EDITION, VOLUMES 1 AND 2 • **NYSTL Approved**

Edited by David E. Shi & Holly A. Mayer

For the Record features over 250 primary source selections, both textual and visual, drawn from a broad range of government documents, newspapers, speeches, letters, and novels. In the Eighth Edition, timely **NEW** selections on the Latino/a experience in American history expand the already inclusive collection of documents (covering gender, African American, Native American, immigration, and LGBTQ history) and allow students to better understand the issues of today. For the first time, *For the Record* is available as an ebook, making it an even more incredible value both as a stand-alone text and as the perfect companion reader for the *America* family of textbooks by coeditor David E. Shi.

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New Edition Pending NYSTL Approval

Edited by Eric Foner, Kathleen DuVal & Lisa McGirr

Voices of Freedom is the only reader with a thematic focus on American freedom. The organization of this enormously popular, compact, and accessible primary source collection mirrors the best-selling *Give Me Liberty!* textbooks. The Seventh Edition welcomes two **NEW** co-editors, Kathleen DuVal and Lisa McGirr, and features **NEW** selections on issues of sovereignty and citizenship, with enhanced coverage of Native American history.

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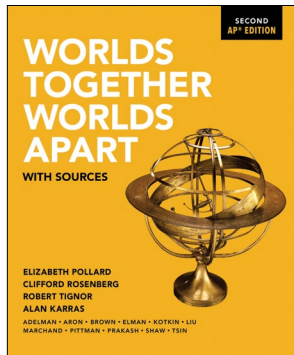
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


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An AP® World History Skills Handbook included at the beginning of the textbook helps students understand and develop history reasoning skills. Throughout each chapter, AP® writing and test prompts and AP® skills and processes marginal prompts provide practice with the kinds of skills assessed on the AP® exam. Going to the Source features at the end of each chapter enable students to step into historians' shoes and interpret historical evidence, while a DBQ at the end of each of the textbook's four parts provides students the opportunity to practice their new skills.

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Western Civilizations

AP® EDITION • **New Edition NYSTLPending Approval**

Joshua Cole & Carol Symes

The leading Western Civilization history text, now ready for the AP® European classroom

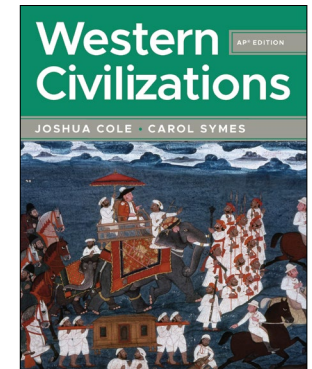
Used by more than a million students since its original publication and available for the first time as an AP® edition, *Western Civilizations* combines historical scholarship with pitch-perfect readability for AP® students. Expert scholars and teachers Joshua Cole and Carol Symes help students think critically about the emergence of Western ideals, such as democracy and equality, and thus see the relevance of this course to their own time. Dynamic digital resources, based on learning research, guide students from basic content understanding to analysis and interpretation and are complemented by AP® material in the text, as well as teaching supplements.

A textbook replete with rich primary sources, illustrations, and maps





Western Civilizations includes a wealth of primary source materials, vivid art, and vibrant maps. Student-friendly pedagogy accompanies these resources, including thoughtful and thought-provoking captions and questions, helping illuminate the AP® skills that students can learn only through interrogating primary materials, while also providing material to prompt student writing.

Comprehensive support for AP® teachers






NEW instructor resources support a range of teaching needs, from art slides to utilize in lectures to a test bank featuring AP® question types such as prompt-based multiple-choice questions, short-answer questions, and long essay questions. A Course Planning and Pacing Guide includes specific recommendations to teach the redesigned AP® curriculum using the textbook. An AP® Correlation Guide maps the book's content to the Course and Exam Description.

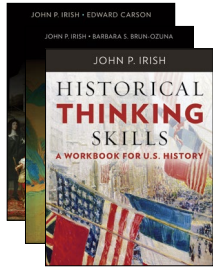
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Historical Thinking Skills

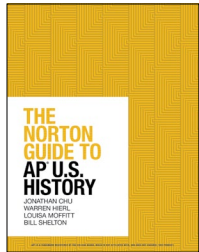
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John Irish, Barbara Ozuna, & Eddie Carson

Master teacher John Irish developed this workbook series to focus on the historical thinking skills that high school students must master to perform well on AP® history exams. Nine types of worksheets help students hone the skills essential for success in the course. The skills covered are Causation, Comparison, Defining the Period, Contextualization, Synthesis, Turning Points, Continuity and Change over Time, Argumentation, Interpretation, and Chronological Reasoning.

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The Norton Guide to AP® U.S. History

New Edition Pending NYSTL Approval

Jonathan Chu, Warren Hierl, Louisa Moffitt, & Bill Shelton

Written by master teachers, *The Norton Guide to AP® U.S. History* is a carefully scaffolded, practical guide to AP® U.S. History exam prep. The text introduces the periods, themes, and skills central to AP® U.S. History, ensuring students understand the goals of the course. An Instructional Exam walks students through the question types they will encounter on the exam and illustrates strategies for strong, effective writing. Two full Practice Exams allow students to employ what they have learned. The perfect supplement for any AP® U.S. History class, *The Norton Guide* helps students understand, cultivate, and practice the skills and test-taking strategies necessary to confidently tackle the AP® exam.

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Essentials of Comparative Politics with Cases

SEVENTH AP® EDITION

Patrick H. O'Neil, Karl J. Fields, & Don Share

A seamless integration of concepts and cases specifically for the AP® course

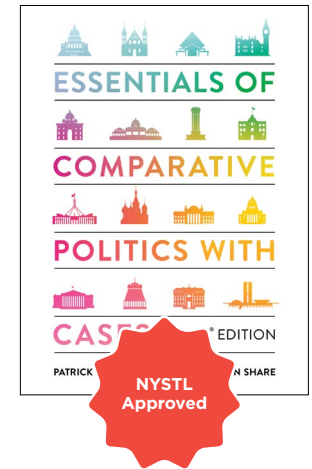
Essentials of Comparative Politics with Cases integrates clear, concise, and contemporary coverage of major political concepts with the relevant case studies for the AP® curriculum: the United Kingdom, Russia, China, Iran, Mexico, and Nigeria.

Offers the tools students need to master the AP® disciplinary practices

Essentials of Comparative Politics with Cases helps students apply concepts, make country comparisons, analyze data, and argue persuasively by helping them understand current political behaviors and their consequences. The **NEW** Questions and Methods feature in each chapter introduces students to big questions in the field and explores the methodological tools employed by researchers to answer them. Revised In Comparison features in every case present key data across all of the countries in the text.

A consistent framework for making clear connections and comparisons

The seven case studies—the AP® course's six required cases as well as a **NEW** United States case—follow the same framework, focusing on geography, demographics, history, regimes, conflicts, society, political economy, and foreign relations. Pedagogy in each case study highlights current issues as well opportunities for cross-country analysis, making it easy for students to use the cases to make their own comparisons. Definitions of key concepts and focused case studies are integrated after the relevant conceptual chapters. Added coverage of political movements gives students clear examples so they can recognize concepts in action.



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AP® Test Bank



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American Politics and Government Today

AP® EDITION

William T. Bianco & David T. Canon

A textbook built for the AP® U.S. Government and Politics course

American Politics and Government Today teaches students exactly what they need to know to succeed in the course and become informed citizens. The part structure and chapter organization clearly maps to the five AP® U.S. Government and Politics units for close alignment with the course framework. In each chapter, integrated policy coverage allows students to see how social, economic, or foreign policy relates to real-life situations, while AP®-style multiple-choice questions and the full range of free response questions offer students practice opportunities at the end of each chapter.

An integrated teaching and learning package that supports the goals of the AP® course

An AP® Skills Handbook prepares students to master the skills they need for the course. Marginal definitions of key terms ensure students are familiar with the key content assessed in the exam. Annotated Foundational Documents and detailed overviews of the required Supreme Court cases—all referenced throughout the text—are included with additional guidance and pedagogy. The instructor resource package that supports this book includes:

- an AP® Course Planning and Pacing Guide that provides lesson planning guidance within the context of the Course and Exam Description;
- an AP® Test Bank that has been revised to correlate more directly with the five units of the exam;
- an AP® Correlation Guide that provides a quick reference for exam coverage.

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The Real World

AN INTRODUCTION TO SOCIOLOGY

NINTH HIGH SCHOOL EDITION

New Edition Pending NYSTL Approval

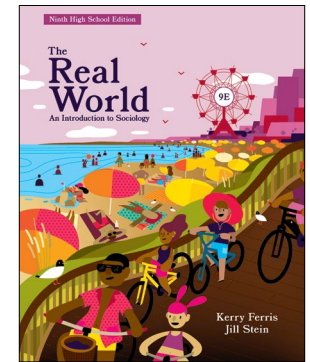
Kerry Ferris & Jill Stein

The most relevant textbook for today's students

Teachers select *The Real World* because students love it. Kerry Ferris and Jill Stein set out to write a book that was sorely needed for sociology courses: one that was written for student readers. Now in its Ninth Edition, *The Real World* has been used by over 7,500 high school students. In every chapter, Ferris and Stein use examples from everyday life, the media, and pop culture to get students thinking sociologically and to show the relevance of sociology to their relationships, jobs, and the future of society. Innovative and assignable Data Workshops give students a chance to apply theoretical concepts to their own lives and get hands-on experience with the tools of social science. The new Norton Illumine Ebook includes features to support students as they develop their sociological imaginations.

New interactive tools meet—and support—students where they are today

The new Norton Illumine Ebook for *The Real World* uses interactives, videos, and other rich multimedia to teach core sociological concepts and theories in ways that support students' varied learning styles. Embedded Check Your Understanding questions with rich answer-specific feedback tied to learning objectives allow students to assess their comprehension after reading short sections of text, a practice backed by learning science, while new Theory in Everyday Life interactives help students master and apply sociological theory. These elements report a completion grade to instructors, allowing them to hold students accountable for doing the reading.



FOR STUDENTS

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- Online Data Workshops
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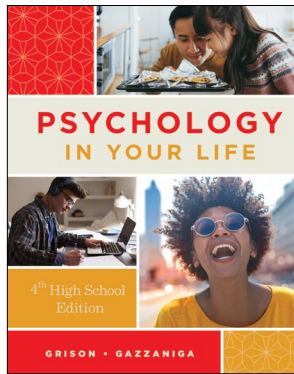
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Psychology in Your Life

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Sarah Grison & Michael S. Gazzaniga

The most approachable psychology textbook for today's high school students

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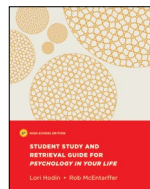
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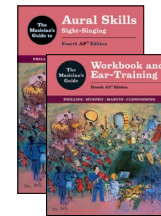
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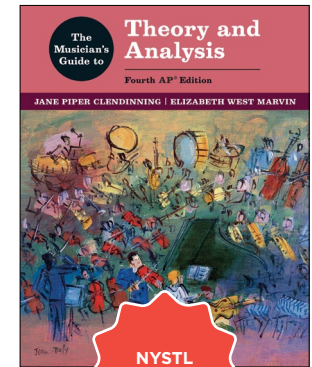
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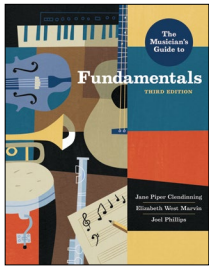
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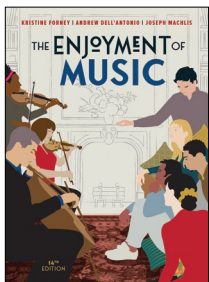
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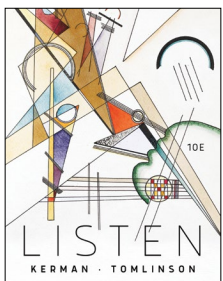
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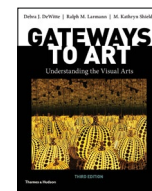
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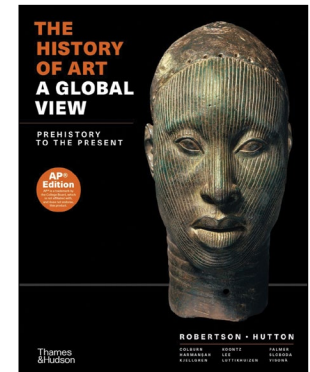
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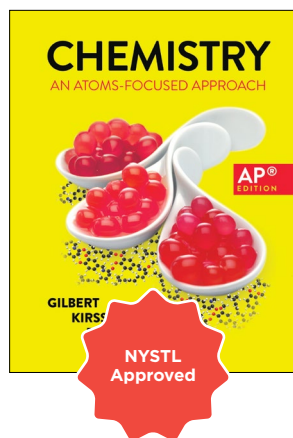
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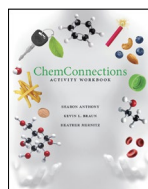
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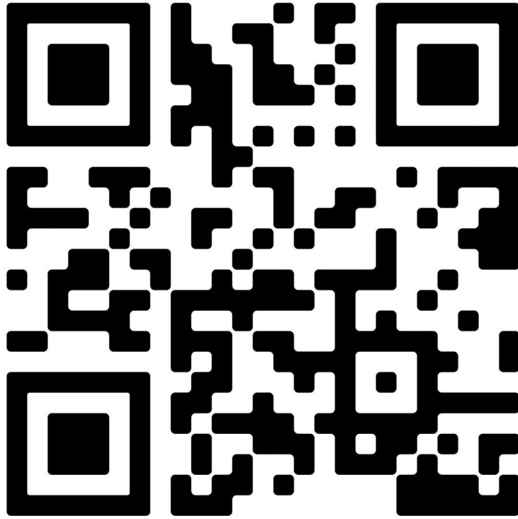
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